

12/May 2011

INTERVIEWS

PROJECTS & ACTIVITIES

CLUBS & TEAMS



English

My Love

The English Magazine of "Ioan Slavici" National College, Satu Mare

OUR STARS

LITERARY WORKS

REVIEWS



EML – English My Love

The English Magazine
of “Ioan Slavici” National College, Satu Mare

12/2011



And I think to myself what a wonderful world...

Louis Armstrong

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Editorial

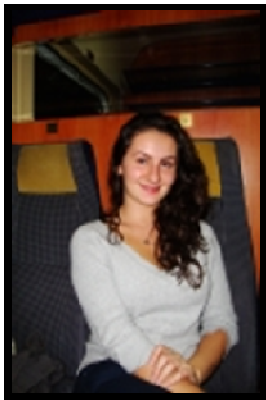
Robin McKinley says that you should write what you want to read. If you are excited about what you are writing, you have a much better chance of putting that excitement over to the reader. The editors of EML have written their articles guided by this quote.

I will start with *Literary works* which have extended this issue. Besides stories and articles you are going to find essays and poems. This section includes well done pieces of writing from talented students from the entire school, not only the editorial board. We would like to thank to those students for sharing their work with us and also thank to their teachers. We have further news in the *Reviews* section, where anyone interested in watching a good film can look for ideas. But *the* piece of news is actually the first review of a videogame - Darksiders.

Being the second semester, *Our Teachers ... the freshmen* section is a little poor, the only new teacher in school being Emese Ritli, who teaches Geography. This leads us to teacher Nicoleta Pițig who is now the school's deputy principal. We all congratulate her on that and we hope she will make time for an interview and tell us how she feels in this position. Until then, in the *Interviews* section, the school counsellor, teacher Paula Galoș, has answered to some of our questions and we thank her for doing so many programmes, projects and activities for and with us. *Our stars* section introduces two singers, a drawer and a bright president. They are Carmina Boldan, Giampaolo Picucci, Mircea Suceveanu and Lorena Avram, this year's president of CȘE. The remarkable and diligent students of our school - the Olympics - who participated this year at The National Olympics meet you too, in *Our Olympics* section. *Projects & activities* is mostly about respecting the environment and your own health.

We didn't forget about our graduates, who have only a week of high school left. While for the first issue we asked the 9th graders to tell us their impressions, now we headed to the ones who are going to leave. They have laid out their thoughts, feelings, regrets, joys and emotions about leaving high school in mini-essays.

To finish with, I would like to summarize Robin McKinley's saying and remind you that these articles have been written with joy and striving. We hope you will like them!



Diana Vasile - XI D

Interviews

Paula Galoş – School Counsellor

1. We know you are involved in a lot of activities, can you tell us about them?

The activities in which I am involved during a school year are numerous and extremely varied, and most of them have something in common with my job of school counsellor. Beside my everyday activities of counselling individual students, groups of students, parents and teachers, I am also involved in voluntary activities, various campaigns like Non-violence or Vocational guidance for students. I organize and involve students in a lot of contests, some of them being launched by collaborating institutions, and I carry out research studies which are either proposed by form teachers or are my ideas. I implement various programmes and projects on different themes and the most recent and most loved by me is the project "Preparation of young people for family life", for students in the IX D and X C. And the list goes on.

2. What do you like most about being a teacher?

I have always wished to become a teacher and I think that this job is the most suitable for me. And the fact that I work with students of teenage age (the most critical period, but very challenging for the specialist in the field) makes me come to school with a lot of pleasure every day. Each day of work is a new challenge for me.

3. What is your relationship with the students?

I would rate my relationship with students as being good and very good,

hoping that they feel the same. My role is to inform students correctly, to guide them, to understand, to correct and support them in everything they do, and I think that I have successfully managed to fulfil this role so far.

4. How would you describe the students from our college?

I would describe the students from our college with the help of 4 words: **Creative**, **funny** (**Nostimi**), **Intelligent** and **Sociable**.

5. What would you like to change in the students' behaviour?

What I would really want is to make students understand that impudence and disrespect shouldn't be carried around in anyone's schoolbag.

6. Do you have some advice for us, the students?

I could give students a lot of advice, but I'll stop at only 3 pieces, which I consider the most important:

1. Have a lot of faith in yourselves because you are extremely valuable;

2. Think of the adults (parents, teachers, etc) as resource-persons in your lives, whom you should turn to for support each time you need it.

3. Think of school as a key factor in your intellectual, moral, emotional and social development.

7. Which are your future plans?

My future plans, as far as my profession is concerned, include projects in which the students' parents are involved, but what I would like the most is to start a programme for students whose both parents are abroad.

Laura Birtoc – XI D

Projects & activities

The Eco School

Starting with the school year 2005-2006, "Ioan Slavici" National College has been an "ECO SCHOOL", being the first high-school in the county which has obtained the green flag. This was awarded as a result of the large number of teachers and students who took part in various environmental activities. With the help of the Biology teachers, they organized and conducted numerous actions and supported students' actions as defenders of nature. The effects of this eco-education will be seen when the students become aware of the necessity of keeping the environment clean and when they become active factors in the reconciliation humans-nature. The purpose of this ecological education was to motivate everybody to be responsible for the personal deeds. The educational process has the aim to point out that in the present context the focus is not to preserve nature at the expense of man, but to ensure the welfare of mankind. In this way, the ecological knowledge is very important for the protection of the environment. It's time the destruction and chaos gave way to rational management.

The students from our school also took part in the following competitions: "Life for Nature, life for humans", "Together in Europe", "The Green Campaign", "Schools for a green future", "Our common cause", "Eco Patrol".

Bianca Culcean – XI D

LET'S DO IT ROMANIA!

The aim of the campaign *LET'S DO IT, ROMANIA!* is to raise people's awareness towards the environment and to work with the authorities in order to improve the infrastructure and the system of fines for pollution. The project started on the 25th of September 2010 and our school was represented by 50 students and 6 teachers: Ramona Vagner, Monica Bartha, Camelia Ruba, Annamaria Marcovits, Silvia Ardelean and Ioana Văsuț. Their action had to do with cleaning the piles of litter from the county of Satu Mare in one day. The action took place between 9 a.m. and 1 p.m. At the end of the action, taking advantage of the lovely weather, the students organised a mini-picnic and then they collected all the rests of their food and in that way they showed to everyone that the lesson was learned. When the day ended, 68 litter bags were counted and, of course, they were collected selectively.

Bianca Culcean - XI D

“School for a Green Future”

The purpose of this educational programme and national competition was to inform the students, the teachers, the parents and the local communities about the actual ecological problems but also to develop the children’s responsibilities towards the community to which they belong and also towards nature itself. The project was carried out from the 3rd of January 2011 until the 29th of May. The students had compulsory activities like ‘building’ a green corner within the school, planning a green space for the community, making a selective collection of paper, aluminium cans, and choosing a creative activity. The team involved had an admirable and encouraging motto: GREEN IS MORE THAN A COLOUR, IT’S A LIFESTYLE! Here are just a few examples of the activities carried out in the project:

1. Building a green corner in the premises of the highschool.
2. A competition between classes focusing on the amount of paper collected selectively.
3. The Water and the City – a visit to the water plant and the city's wastewater treatment plant on the World Water Day.
4. Greening the areas neighbouring our highschool.

The participants were: Pitig Nicoleta – Geography teacher, Dragos Elena – Biology teacher, Lupou Agota – Mathematics teacher. Moreover, students from the following classes were involved in the project: VIth, VIIth, IXth A, IXth B, IXth D, IXth E, Xth A, Xth B, Xth C, XIth A, XIth B, XIth C, XIth D, XIth F, XIIth B.

LOVE NATURE, TAKE CARE OF YOUR FUTURE!!!

Bianca Culcean - XI D

The “Eating healthy and doing sports: a healthy lifestyle for teenagers” micro-project

Did you know that water is vital for the human body? It was proved that man could live without food almost a month but without water he could last only 3 or 4 days. Fruits and vegetables are also very important for a proper development and for our health. That's why several institutions, which include: The Public Health Direction Satu Mare, The County School Inspectorate of Satu Mare, “Ioan Slavici” National College, “Kolcsey Ferenc” National College, “Grigore Moisil” Secondary School, No. 2 Kindergarten, The School Centre for Inclusive Education Satu Mare, The Centre for Prevention, Assessment and Anti-drug Counselling of Satu Mare have organized a micro-project which will last from April 2010 until June 2013, their main aim being that of educating children and teenagers towards a healthier lifestyle.

The reason why this mobilization was organised is the alarming increase in the rate of cancer victims, in the patients suffering from obesity and diabetes. The objective of the project is to support 60 minutes of daily physical activity, to consume as much water as you can and to eat 2 fruits and 3 vegetables a day. You should also know that breakfast is very important and we should all have it.

Mrs. Vagner Ramona, the coordinating teacher, considers that together with the others team members, teachers Rogoian Daniela and teacher Suci Florica, it will be possible to inform people about the healthy food and the types of food which are harmful to us, despite their appearance.

During this project there will be organized annual thematic tours in greenhouses and fruit and vegetable farms, there will be photo exhibitions, and the college's Art Photography and 'Clumsy Club' Film will make educational movies to promote positive behaviours mentioned in the project.

We all hope that this project will help the young adopt a healthy lifestyle, to mobilize them towards physical activity and we wish that after this project the life of young people will change in better!

Paula Buzas - XI D

Clubs and teams

Students' council

Every year around October – November there are School Council Elections in every school in Romania and after that for every county. Being voted by everyone in the school, and wishing she'd go further with this, Niste Andreea Dana decided not to stop to the position of the head of the school's students' council, but to run for the county elections, which she won. Our high school had the same presidents for two consecutive years, Iris Morar and Niste Andreea Dana. The projects implied by CJE Satu Mare are not easy at all and ask for every student to commit and be very active. Our president, Niste Andreea Dana said that there's no point of hard working if you are not getting any fun out of it and the hymn and *Meciulina* mascot are a very important factors in everything. Through our head-student council member, Satu Mare solved many difficulties regarding all our students throughout the country. We thank everybody who is involved in our school activities and to the students who actually speak up for every student in the school. All that's left is just to wish them good luck in everything and we'd be more than welcome to get involved in any future projects.

Diana Dron – XI D

Volunteers

At "Ioan Slavici" National College there are several volunteer activities and this article is dedicated to those who have chosen to sacrifice their own free time to make other people happy.

An important part of the activities carried out by the students of our school is represented by the activities within The National Strategy of Community Action (SNAC), activities coordinated by the teachers Galos Paula and Vagner Ramona.

The SNAC is a program aimed to encourage volunteering with young people who participate in activities dedicated to children from disadvantaged backgrounds. The program, released in 2004 by the Ministry of Education and Research, represents an educational experience for the students.

Every year, the volunteers set

their minds to organize practical, mental, and physical activities designed to support those extraordinary children who benefit from the painting, drawing, hand-working activities and near the holidays, the volunteers offer them, from all their hearts, sweets, fruits and



school supplies, offering these children a reason of happiness.

During their activities, the SNAC volunteers keep in their minds a memorable moment when there was a

manual activity producing masks from textile materials. The teacher Galos Paula remembers with pleasure this moment: 'We couldn't read the happiness on their faces as they were covered by masks, but we certainly could feel the joy that they had in their hearts'.

After that creative and funny moment, the children from No. 1 Secondary School prepared an artistic and special moment: four girls delighted the volunteers with their oriental

dancing and two boys organised mime and pantomime sequences.

The volunteers of our school wish to celebrate June 1st Day in a festive way and they wish to organize in the future an outdoor trip where all of them could enjoy the beauty and simplicity of life. Let's reflect a little bit on important issues in our lives and try to find in our soul a bit of solidarity for those who don't have so many reasons to smile!

Paula Buzas - XI D

The basketball team

"Ioan Slavici" National College enjoys having two wonderful basketball teams: the boys' and the girls'. The boys' team exists for about 12 years and the girls' was born in 2009. Although the girls team has only a year and a half of existence, its members can boast about numerous achievements in the 2009-2010 school year: 3rd place at the municipal stage and 4th place at the county stage (within School Sports National Olympiad), 2nd place Phoenix Cup Carei, 2nd place Slavici Cup, Friendship Cup Negresti; and in the 2010-2011 school year: 3rd place municipal stage, 4th place county stage, 2nd place Kolcey Cup. And of course the boys' team have gathered lots of prizes too in the 2009-2010 school year: 4th place municipal stage, 2nd place Phoenix Cup, 6th place Kolcey Cup; and in the 2010-2011 school year: 4th place municipal stage and 6th place Kolcey Cup.

Teacher Rogojan Daniela takes care and coordinates these two teams which make our school feel proud. But we must know that teacher Tascu Stefan has a contribution too, he was the one who replaced Mrs. Rogojan in her two years of absence. They both did a great job and we can see the remarkable results.

The trainings take place in the large gym and they last for 90 minutes. The boys practice on Mondays, between 5 and 7 p.m. and the girls on Wednesdays from 2 to 4 p.m., but sometimes they attend the trainings together. As about the structure of the trainings, they begin with warm-up exercises which are followed by technical and tactical actions characteristic of the basketball game.

The boys' team has Lazar Darius from XIIth D grade who is "the soul of the team and also a terribly good referee" claims teacher Rogojan. Within the girls team Mrs. Rogojan mentioned Tripon Daiana and Feda Carmen who are the top players.

As a memorable happening, teacher Rogojan talked about one game, when Darius kept missing the goals. When he was asked what was wrong with him he said he couldn't play without chewing gum. So, here comes the unbelievable part, Mrs. Rogojan actually gave him a piece of chewing gum. Those who know this teacher will understand better why this is a moment to be remembered.

In the future the teams plan to win as many prizes as they can and they work hard

and with commitment for it. We wish you good luck and don't forget that the school supports you!

Diana Vasile and Paula Buzaş - XI D

Our Olympics

Cărăușan Adelina – IX G, Pedagogical major

1. What Olympics you taken part in?
I attended the National Olympics in Pedagogy-Psychology in Bucurest.
2. What kind of results did you get?
The result I get it was not as good as I hoped.
3. How much time did you prepare for it?
I prepared almost a month.
4. Do you intend to attend it again?
Of course, and I hope that next time my results will be better.
5. How do you feel being among the best?
I feel good.
6. Who is the teacher who prepared you?
The teacher who prepared me is, Mrs. Antonela Porumbăceanu.



Lendeczki Anamaria – IX D, Philology Bilingual English



1. What Olympics you taken part in?
I participated at the Mathematics Competition called "Adolf Haimovici".
2. What kind of results did you get?
I obtained Mention I.
3. How much time did you prepare for it?
I prepared almost a month.
4. Do you intend to attend it again?
Yes, I do, and I will try to get better results in the next years.
5. How do you feel being among the best?
I do not feel special, as I think that everyone is good at something, but in different domains.
6. Who is the teacher who prepared you?
I was prepared by my teacher, Mr. Ioan Cuceu, and I want to

thank him.

Szucs Boglarka – XIIth D, Philology Bilingual English

1. What Olympics you taken part in?
I attended the History Olympics.
2. What kind of results did you get?
I got the first place at the country stage and then I went at the national one, where I got the 16th place out of 75 participants so that I get a mention.
3. How much time did you prepare for it?



I prepared about two weeks.

4. Do you intend to attend it again?

I would like to, but unfortunately this I will be graduate.

5. How do you feel being among the best?

I am happy being among the best as I prepared a lot for it and my results were good.

6. Who is the teacher who prepared you?

The teacher who prepared me is, Mr. Onac Octavian whom I would like to thank.

Pop Florica – XIth E, Philology Bilingual French .

1. What Olympics you taken part in?

I participated at National French Olympics.

2. What kind of results did you get?

I took the first prize at the country stage , and at the national stage I got 66,12 at writing and 86,5 at oral.

3. How much time did you prepare for it?

It does not take me a long period to prepare for it as I have start learning French since I was little, and I have also studied in France for almost two years . I have also prepared during the high school for the DELF exam and this helped me to improve my knowledge.

4. Do you intend to attend it again?

I would like to, as there I had the chance to make new friends and to find useful information for me, but unfortunately this I will be graduate.

5. How do you feel being among the best?

I do not fell different, I think I am equal with my colleagues.

6. Who is the teacher who prepared you?

I was prepared by my teacher, Mrs. Laura Perez, whom I want to thank for preparing me this 4 year of school, and trusting me.



Pop Izabella – IXth F, Social Sciences major

1. What Olympics you taken part in?

I participated at French Olympics.

2. What kind of results did you get?

I was situated on the 36th position with the mark 7,45.

3. How much time did you prepare for it?

I prepared about 3 weeks.

4. Do you intend to attend it again?

Yes, I do.

5. How do you feel being among the best?

I feel good, content for my result.



6. Who is the teacher who prepared you?
I was prepared by my teacher, Mrs. Lung Adriana, and I want to thank her.

Turda Ioana Lavinia – Xth G, Pedagogical major

1. What Olympics you taken part in?

This year I attended the National Olympics in Pedagogy-Psychology.

2. What kind of results did you get?

I ranked the 3rd at the national stage, with a grade of 8,80.

3. How much time did you prepare for it?

I prepared all year by learning all the lessons, but I prepared intensively the month before the Olympics.

4. Do you intend to attend it again?

Yes, I would like to participate again as I like this subject.

5. How do you feel being among the best?

I am very happy as I know that my work has been rewarded, and I got valorous knowledge.

6. Who is the teacher who prepared you?

I was prepared by my teacher, Mrs. Antonela Porumbăceanu, who is a very special teacher, and I want to thank her for trusting me.



Lucuț Maria Loredana – XIth F, Social Sciences major.



1. What Olympics you taken part in?

I have taken part in the National Olympics of Social-Human Science, Sociology

2. What kind of results did you get?

At the country stage I got 90 points and at the national stage 50 points.

3. How much time did you prepare for it?

I have star preparing for it at the beginning of the year, but I worked intensively the two weeks before the Olympics.

4. Do you intend to attend it again?

Yes, I would like to participate again as there I had the chance to make new friends and to find useful information for me, but the next year I think I will prepare just for my exams.

5. How do you feel being among the best?

I do not feel that I am between the best as I think that I have much more to learn, and that are much prepared students then me.

6. Who is the teacher who prepared you?

I was prepared by my teacher Mr. Havrincea Adrian, and I want to thank him.

Feher Mariana – XIIth A, Chemistry and Biology

1. What Olympics you taken part in?
I took part in The Chemistry Contest .

2. What kind of results did you get?
I got the first place at the country stage and then I went at the national one in Bucurest.

3. How much time did you prepare for it?
I prepared about a month for it.

4. Do you intend to attend it again?
I would like to, but unfortunately this I will be graduate.

5. How do you feel being among the best?
I feel the same, but I have learnt a lot if new thinks from this experience.

6. Who is the teacher who prepared you?
The teacher who prepared me is, Mr .Paul Atyim whom I would like to thank.



Mihaela Claudia Filimon – XIIth D, Philology Bilingual French



1. What Olympics have you taken part in?
I attended the Religion Olympics.

2. What kind of results did you get?
I got the first place at the county stage and then I went to the national one where I got the mark 7,30.

3. How much time did you prepare for it?
I prepared for about a week.

4. Do you intend to attend it again?
I would like to, but unfortunately this year I'm graduating.

5. How do you feel about being among the best?
I feel good because I got at this stage. I made new friends there and I learnt a lot of interesting things. It was a beautiful experience.

6. Who is the teacher who prepared you?
I was prepared by my teacher, Mr. Ovidiu Fărcaș, who is a very special teacher, and I want to thank him for believing in me.

Trif Mihaela – XIth E, Philology Bilingual French .

1. What Olympics you taken part in?
I participated in History Olympics.

2. What kind of results did you get?
I took the first prize at the country stage , and at the national stage I ranked in the middle.

3. How much time did you prepare for it?
Frankly, about two hours or less per day.

4. Do you intend to attend it again?
Of course. I like to test my abilities in order to get better results.

5. How do you feel being among the best?
I do not consider myself more special or better than my colleagues. Just as I am good at this subject, I am sure they are good at something else, too. You just have to be ambitious.

6. Who is the teacher who prepared you?
The teacher who prepared me is called Mr.Moga Daniel Dumitru, and I want to thank him for his support.



Simon Norbert – XIIth A, Chemistry and Biology



1. What Olympics you taken part in?

I participated at the Mathematics Competition called "Adolf Haimovici", and at the Chemistry Contest called « Friend or enemy »

2. What kind of results did you get?

I got the second place at the country stage and then I went at the national one where I got a participating diploma. And at Chemistry I will have the National stage in 14 May, where I hope I will get good results.

3. How much time did you prepare for it?

For both I prepared in our school Library, but at Chemistry I did a lot of experiments in the Laboratory.

4. Do you intend to attend it again?

I would like to, but unfortunately this I will be graduate.

5. How do you feel being among the best?

I do not consider myself as being between the best student, I just had the opportunity to see high levels of knowledge.

6. Who is the teacher who prepared you?

At Mathematics I was prepared by Mr. Agota Lupău.

And at Chemistry by Mr. Dr. Paul Atiyam.

Bokenyi Petra – XIIth G, Pedagogical Major

1. What Olympics you taken part in?

This year I attended the National Olympics in Pedagogy-Psychology, the discipline The Ages Psychology .

2. What kind of results did you get?

I took the first place at the national stage.

3. How much time did you prepare for it?

I prepared all year by learning all the lessons, but I prepared intensively the month before the Olympics.

4. Do you intend to attend it again?

Yes, I do.

5. How do you feel being among the best?

I am very glad that I got to reach to this performance.

6. Who is the teacher who prepared you?

I was prepared by my teacher, Mrs. Antonela Porumbăceanu, whom I want to thank for preparing me this 3 year of school, and trusting me.



Stoianovici Sever – XIth A, Chemistry and Biology

1. What Olympics you taken part in?

I participated at the Mathematics Competition called "Adolf Haimovici".

2. What kind of results did you get?

I went at the national one where I got a participating diploma.

3. How much time did you prepare for it?

I prepared about two weeks.

4. Do you intend to attend it again?

I would like to, but unfortunately this I will be graduate.

5. How do you feel being among the best?

I do not consider myself as being between the best student, I just had the opportunity to see high levels of knowledge.

6. Who is the teacher who prepared you?

I was prepared by Mr. Agota Lupou.

Feier Veronica Diana – XIth F, Social Sciences major.

1. What Olympics you taken part in?

I have taken part in the National Olympics of Social-Human Science , Sociology

2. What kind of results did you get?

I ranked in the middle with the mark 5,9.

3. How much time did you prepare for it?

I prepared for it almost a 3 weeks.

4. Do you intend to attend it again?

Yes, as the experience at National Olympics is unique , you can make new friends and learn interesting things.

5. How do you feel being among the best?

I do not feel superior as I think I am equal with my colleagues.

6. Who is the teacher who prepared you?

was prepared by my teacher Mr. Havrincea Adrian, and I want to thank him.



Lorena Avram – XI D

Our stars

Lorena Avram

1. What made you decide to candidate?

The idea to candidate was not really mine, it was my one of my classmates' idea which totally convinced me to do it even though I didn't know too much about CSE.

2. What was the reason you decided to make this step?

What determined me to make this step was that in CSE students' voice can be heard.

3. How are the activities proposed for CSE?

The activities proposed for CSE depend a lot on the students' needs and differ from other schools. The projects are usually superior and at a CNE, CJE CRE level which we implement in our school. On the other hand, any student can propose any project as long as he can support his/her reasons why that project should be approved by the council.

4. What does CSE mean for you?

For me CSE is a challenge because all the projects are different and take you to a whole another level of thinking.

5. If you would have another opportunity to candidate again, would you do it?

No, i wouldn't candidate again because it requires a lot of work and takes up my free time. One year it's enough because it's too hard to please everybody.

6. What do you think of your team?



Even though at the beginning it was hard to get used to the people i'm working with, now things go smooth. I would like to tank Lorena Gordea, our vice president and the rest of the crew, even to those that were not part of the council but still helped a lot.

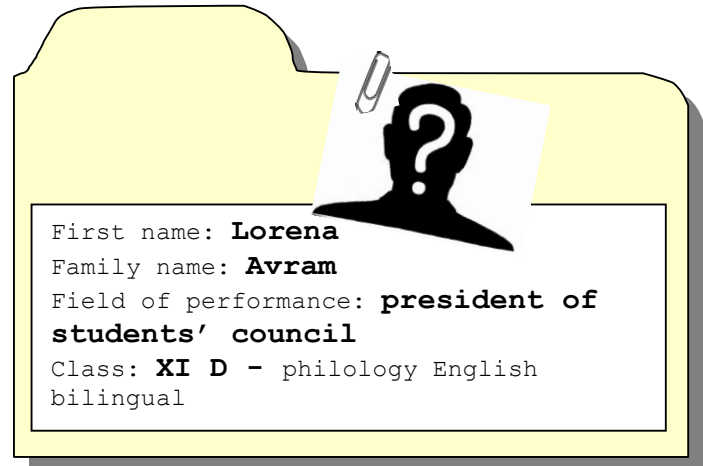
7. Who are the collaborators of CSE?

CSE's collaborators depend a lot on the projects we run because the students are our main collaborators. I'd also like to thank our assistant principal Florica Suciuc and our teacher Vagner Ramona who have been there for us through our toughest times and without their help we wouldn't have been able to realize what we realized.

8. If you would change something for the best of CSE, what would it be?

There are a lot of things that should be changed it's just that you need the "people" that would devote to make a change, and know that if you lost a battle you still haven't lost the war. CSE should represent the students and teach them how to become better people and don't forget what they have to do while they are still students.

9. Have you ever thought that you'd represent our students?



No, I never thought I'd represent the school and the students, but since I was given this opportunity, I took it and I saw the disadvantages and the advantages of it.

10. What do the teachers and students think of CSE?

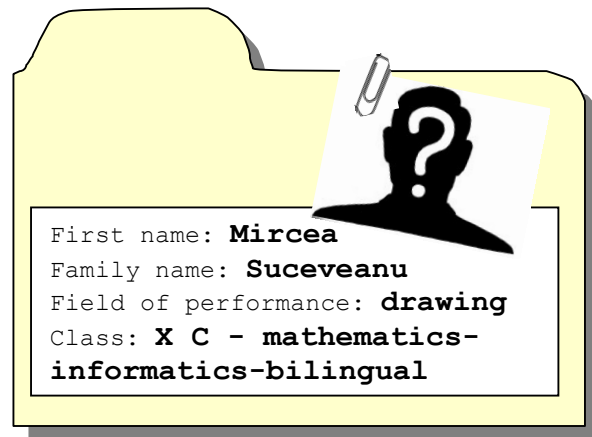
People have their own opinions but students and teachers will understand better only when they will get involved and see everything from a different angle. I'd also like to thank all the teachers who have helped and understood how much work I had to put into this and excuse me from some of the class assignments.

Diana Dron - XI D

Mircea Suceveanu

1. Why did you decide to come to our school and what grade are you in?

To be honest, when I was the 7th grade I was thinking of going to Stanca because I had a cousin there who said that teachers are pretty good, you can get good marks easily and other minor things. Over a year, I started to think of going to Slavici. I heard many things of this high-school, among which: teachers are very good there, you can get good marks very hard, and many other things. But, the point is, I've always liked challenges and I considered going to Slavici a really big challenge. Another reason is that I've always liked Maths and it would help me for my future. So... here I am at Slavici in 10th C with nice classmates, good teachers, many challenges and honest marks.



2. How long have you been drawing?

I don't know exactly but I think since I was 6 or 7 years old.

3. How did you discover your talent for drawing?



My talent as a drawer didn't come from itself, it started as a hobby. When I was little, I liked trains very much, especially electric ones, and because I couldn't see them in our town, I asked my dad to draw me an electric train. My dad is also a drawer, a very good one but, unfortunately, he didn't have the chance to take advantage of his talent. Because my dad was very busy with work and was mainly gone from home, I asked myself: "Why shouldn't I try?" So I started to draw new models. In time, it started to get better and better until it reached its maximum point (at the age of 12).

4. Do you draw only cars?

As I said, I started drawing trains, after a while (after I saw "Titanic") it started a passion for ships and I started to draw Titanic in different positions. But, I got bored and so I abandoned the idea of drawing ships. When I was 10, I first got my Need for Speed game. It attracted me very much and so I started to like cars, to memorise models of cars, favourite models, types of cars and other things about them. And so I started to draw more and more cars and fewer trains.

5. Do you want to have a career in arts?

Well, I would like to have a career as a car designer. Since the 8th grade I wanted to be a designer and that is why I wanted to come to Slavici. To become a designer, you need to know very well English, Physics, IT and Maths (especially geometry).

6. Tell us about your hobbies, what do you like doing in your free time?

During my free time, I like going outside with my friends or sometimes, stay inside and play videogames on the computer or draw something. I usually draw cars for different friends or children or even adults because they like the way I draw, they like it how I transfer reality on a sheet of paper. But, fortunately for them, I don't put a price on my drawings and just give them for free, because I don't gain anything if I sell them. I do this because I like it and because it helps me to train my hand, to make improvements for my cars. Many people come to me and say: "Why don't you put a price on them?" or tell me: "If I had your talent, I would make a lot of money out of it". Even if I use my resources for free, each of my drawings has a secret signature - a secret symbol so that I can recognise it in case my signature is erased.



Diana Vasile - XI D

Giampaolo Picucci

1. How long have you been singing?

I've been singing for a year, I've began to sing last April.

2. What genre of music do you usually sing?

I like to change, from soul to rock, but the first thing I look for is the emotions that I feel while I'm singing the song.

3. What is it that you enjoy the most about singing?

I LOVE the stage, I feel good and stronger on it. What I want to do is just to transmit my emotion to the audience.

4. What do your relatives and friends think about your talent?

They support me but to be honest the first persons who believed in me was my last

First name: **Giampaolo**
Family name: **Picucci**
Field of performance: pop music
Class: **XII A** - chemistry and biology

singing teacher and my current partner who lives in Italy.

5.If you are to do a duet with any artist, who would it be and why?

I'm undecided but I'd love to duet with Adam Lambert, Jeff Buckley, Jessie J and Marco Mengoni because they are singers with different vocal timbres and each one is very particular.

6.What prizes did you win from your talent?



I won the trophy "Steaua Satmarului", the 1st place on "Muzica Inimi Mele" and first place on "Chant son sur Scene". In May I'll enter in two national contests, I hope it goes well.

7.Has singing changed your life?

Of course! It made me believe in a dream that I was forgetting.

8.Outside of the music , what do you enjoy doing in your spare time?

I like dancing and all the arts in general.

9. What's your motto or the advice you live by?

To believe in myself, I remember me every time I have to sing on the stage that I'm going to do what I love, what let me be who I am and I have to do it as well.

10. Where do you see yourself in the next 10 years?

My secret dream is to be a star, I really can't imagine , in this moment, a different future for me and even if I know it will be hard I need to do it.

Lorena Avram - XI D

Carmina Boldan

1.How long have you been singing?

I have started singing three years ago.

2.What genre of music do you usually sing?

I am not focused on a certain kind of music, I chose my songs from genres like pop and pop rock but I want to try some other genres in the future.

3.What is it that you enjoy the most about singing?

I loved the music since I was little and my voice was appreciated since then so that I thought I should I go on occupying my free time with this hobby.

4.What do your relatives and friends think about your talent?

They are excited and they are with me always at my concerts.

5.If you are to do a duet with any artist, who would it be and why?



I would love to play with any of the brothers from Sonohra because I like their music genre.

6.What prizes did you win from your talent?

I have not participated in competitions yet I was just performing in different shows

First name: **Carmina**
Family name: **Boldan**
Field of performance: pop music
Class: **XII A** - chemistry and biology

7. Has singing changed your life?

Yes, it helped me have more confidence in myself.

8. Outside of the music, what do you enjoy doing in your spare time?

Besides music, I like very much drawing.

9. What's your motto or the advice you live by?

"Music is the voice of the soul.", "Music is the vibration of love meaning of each heart."

10. Where do you see yourself in the next 10 years?

I want in the future I want to work with a label, as I want to have my personal songs.

Lorena Avram - XI D

Our teachers... the freshmen

Emese Ritli

1. Which is the funniest thing that happened to you since you are a teacher?
2. Why do you think your students love you?
3. What do you like best about this high school and what would you change?
4. If some day a student asks you: "Teacher, please forgive me because I haven't learned for today, I'm not prepared", what will you tell him? Will you forgive him or will you punish him?
5. Can you tell us a strange thing about teachers, maybe a secret that students haven't known until now?
 1. Well, it was a hot day of June and I was teaching the air warming to some pupils who were in 5th grade. While I was explaining them that hot air rises being light and cold air descends, I was drawing on the blackboard. When I turned around I saw one of the pupils lying on the floor and I asked him: "What are you doing?" He was looking for some cool.
 2. Maybe because I am calm, fair and open.
 3. I can't say much because I have just got here but I can say that the discipline is higher compared to gymnasium. And I wouldn't change anything for now.
 4. I would forgive him if it happened only one time.
 5. Even though they seem to have forgotten, they once had been students too.
 6. Something connected to tourism, most likely a guide.
 7. Generally I wasn't creating any problems, but like every student I had my seizures, laughing without stopping even though the teacher said so, cheating, skipping classes. Students nowadays are bolder and I see that as a good thing.
 8. I think it should be the same as in school, based on trust and mutual respect.
 9. I went dressed in pajamas on April the 1st.
 10. Calm and peaceful. Quite the same.

Diana Vasile - XI D

Literary works

A revealed secret

It all began when the phone rang. Tom, the father of a teenager girl named Sarah, called her to let her know that she would have to go to a strict high school in England, because of her irresponsible behaviour.

Sarah was a 16 year-old rebel girl who was very spoiled and had almost everything that she wanted, but who grew up without a mother. Her mother left her when she was 10. She was surrounded by lots of untrue friends because she was rich. She didn't want to go to that high school but she was forced to go by her father. When she arrived there, she was very dissatisfied with the boarding school conditions, but she made new friends quickly.

However, they didn't accept her superior attitude. Sarah started to change and, she started to get involved in lots of activities, like handball. One day, she found a panel with the best handball players in the last 30 years. There she saw a woman who looked just like her mother and she was very surprised: one of her teachers may have been her lost mother. She ran at the head mistress to find out if her supposition was true.

After spending several hours talking, the head mistress was very surprised when she realised that Sarah was her daughter and she was happy that destiny brought her in her high school. Sarah thanked her father for sending her to that high school. "What happened next?", you may ask. Well, Sarah became a famous coach in England and, from that moment on, she had a very close relationship with her mother.

[Mădălina Ghețu - X B](#)

Clara's dream

It was a rainy autumn day and Clara was walking home carrying a huge umbrella. It had been raining for quite a long time and everything was wet and the trees were dark. There was nobody in the street and all that she could hear was this ominous symphony of the rain.

Clara was surprised that she was alone although it was six o'clock in the evening. She decided to call up her best friend, but there was no answer. "What happened to everybody?" she wondered. She hadn't even finished her thought when suddenly she heard something at her back. She had a terrible feeling and when she turned around. She was shocked: water was coming towards her with alarming speed carrying cars, houses and animals. She started running and, reaching a big house she quickly climbed on the roof. Now she was desperate. She was sitting there, watching the water rising quickly and she didn't know what to do. When the water reached her, she started shouting for help. Then suddenly she slipped and fell into the cold water.

Clara woke up with a shock. It had been only a dream.

[Horia Vancea - X B](#)

The ant-eater

Once upon a time, when the fleas were wearing ninety nine horseshoes on their feet and cows were singing beautiful songs in the trees, there was a skunk-like animal called Alleater.

The Alleater was not a very big animal, it wasn't bigger than a dog, but it had a big, big mouth with sharp teeth and long, sharp claws. This animal was always hungry and it ate anything, from stone to iron, but it only ate creatures smaller than him. One day it ate so much that it could eat only one more ant. Because it wanted to feel its stomach full, he started to look for ants. They were very small and very smart. It found one and chased it until the small creature entered a tree hole.

The tree hole was very narrow and the Alleater could not eat the tree because it was too full. Because it wasn't very smart, it tried to stick its head into the hole. It stuck its head so deep that it became very small with a long muzzle and a long thin tongue because it tried to suck the ant out. Finally, after days of struggle, the Alleater ate enough to feel full, but he had a problem: he realised that its mouth and head were smaller and it could only eat ants, and so the Alleater became the Anteater with the long muzzle.

Mădălina Ghețu- X B

The lost treasure

It was a warm day in Egypt, very close to the middle of the Sahara desert. There were no clouds in the sky and no drop of water in the air. The team of archaeologists was digging in the hard ground, covered with a layer of misleading sand, searching for the lost treasure of Pharaoh Seti I. Along them, worked a 15-year-old girl, Theresa, who was passionate about Egypt and, moreover, she was the daughter of the head teacher, Lucas.

That day everyone felt that something would happen, because Theresa had found some shell scarab under four stones, close to the digging area. And it was known that the scarabs are the guards of the other world. They were very close to the tumb...

Suddenly, a cry broke the silence. It was one of the archaeologists who had discovered a wooden door in the ground. The others came fast, excited with their discovery. One of them lit a torch and they all descended to the grave. Down, they were amazed; on the walls there were drawn hieroglyphics, dating back 3,000 years, in the floor there were vessels of gold and jewels and in the middle of the room there was the Pharaoh's coffin covered in gold.

But their happiness didn't last long, since a voice ordered them to raise their hands and stay quiet.

It was a band of robbers, armed and violent.

The teachers sat quietly, hoping that the robbers wouldn't destroy anything, but they were very angry; they passed so many days digging hard and now, their work would be stolen.

Meantime, Theresa had thought about a great plan. She noticed a sun-shaped bas-relief on the wall and, knowing the Egyptians pitfalls, she pushed it. The robbers, who were situated between the archaeologists and the door, fell into a hole full of scorpions

and snakes and they died in a few minutes.

So, thanks to Theresa, the archaeologists escaped from death and they recovered their treasure.

Finally, they became famous and Theresa too; she knew the events of the day would change her life forever.

Mihaela Trif - XI E

HEARTS OF PAPER

*"If my heart is an ocean where white sails danced
Then you are the winds, of which ripples my heartbeats."*

She read aloud, giggling to herself while conscious of his body edging closer over her shoulders to peer at the note.

'Clay, well, if these two lines were maybe twice it's length, it might pass for a stanza of a poem!'

'Hey! I'm not a literature student like you,' he said, looking towards the skies from campus grounds.

She was quiet then, because the world is unfair. It has always been this case, for the 11 years they've known each other. From the time she knew him, he was a quiet shy little boy of age 7 who loved literature. A quiet boy who could fall in love with the old-English terms Shakespeare used. But this quiet boy she knew was no one ordinary. He was a sole-son, the sole heir to the business his father pioneered in his own teens. Little did anyone know that him being born with a silver, or rather golden, spoon in his mouth had that deep love for literature. The world had only expected the son of a business man to fall head over heels for...well, business.

But she knew. She, whom he grew up with, knew him inside out. Apart from her? The skies knew, the grassfields knew, the letters knew, and amongst all, the paper elephants knew best.

*

She was fluttering around the vast theatre's stage, spinning in circles across the platform, she ran and ran and gave a big leap across the air, flinging her limbs out, she did a mid-air split, just below the big banners of the stage.

The theatre was dark, it was filled with many, many people. Yet the stage was bright, and spotlights were all aimed at her. Beside the big stage, there's another platform where an orchestra intensely played a melodious piece. The banners above were black, but their words white. "SYMPHONY OF THE DANCER'S DREAM"

The crowd cheered as she landed with a spin. She gave a bow and smiled to her audiences. Yet her eyes only focused on the last row. He was sitting there, right in the middle.

He was wearing a black, formal suit, his hair styled in a smart manner like it always is his legs were crossed with his hands neatly placed on his knees. His teeth shined. He didn't have to be that old to look good in a suit, perhaps it was hereditary.

She ran backstage, where he had proceeded to find her. He had a long rectangular box in his hands.

'I've never seen a prettier angel,' he said, tucking a lock of hair behind her ears. She

beamed, still panting from her dance. 'This is for you.'

She carefully opened the box while it still rested on both his arms. The box was black on the inside, like it was on the outside, but it was cushioned, the same way necklaces and rings came in. Inside the box was a flower. She gently picked it up and stared at it.

'It's made of crystal glass,' he informed, like it wasn't obvious enough. It was a red tulip, the red glass crystal sparkled under the lightings and the green glass crystal that acted as the stem seemed so real.

'Red tulip,' he continued, 'the symbol of a perfect love.' He looked down into her eyes, his stare completely sincere. 'Bought from my first paycheck.'

He had always rejected the idea of goofing off his inheritance. Therefore he had found a part-time job at a fast food restaurant during the holidays. It offered his minimal wages, but he was happy.

'Thank you,' she shouted into his ear in attempt to out-shout the booming music.

'I love you,' he shouted back with a smile.

*

Suddenly a memory filled her mind:

'Clay. I've thought about it. We don't necessarily have to be together to love each other,' she told him one day on the same grass field they liked to go.

'It can just be like how we first met,' he agreed. He quickly folded a paper elephant for her, for fear she would be upset. And so they broke up, after 2 years of dating, 3 years of courtship and 10 years of knowing each other.

Their relationship was something many eyes had admired, each agreeing they were a pair made to be together despite the occurrence of love rivals for both parties.

'I won't accept Jake's love,' she assured him. 'My heart will be stashed away for you.'

'-and so will mine.'

If she had the chance again she would leap forth into his embrace and told him she loved him so.

'Hey! I'm not a literature student like you,' he interrupted her flashback while looking to the sky.

'Clay...' she was worried, she loved the letter.

'-but I'm happy,' he always ended off comforting her, 'happy because I know you'll make a better literature student than me.'

His phone rang, she took the time to admire the skies. She has always preferred the clouds because she could make so much sense out of their shapes. Clay, on the other hand, loved it's simple blue vastness. To him, it was so open, so free, and so limitless. The sky was something he never had. He wanted to be the sky, her sky, where she, the clouds, could roam.

'Yes, I know. Yes, I will. Alright.' she knew he was tired of what he was hearing through the phone, but he was like that, the respectful tone never leaves him.

'What about...?' she softly asked, partially aware of the whole situation.

He shook his head, as usual.

'Clay...' because he was always there for her, and she felt she couldn't be there for him.

He gently enveloped her hands with his, a gesture they have just recently allowed themselves to progress to. "It's not the time to worry yet," he switched-on his nonchalant tone.

But that was then. As time pass, things started to heat. It was obvious enough for her to sense it, yet he made sure she was kept out of the matter.

*

*"The skies are clear they bathe translucent,
The clouds so thickly pure,
Each day a mirage, each day an illusion
Yet the sun will set, for you so dear."*

She fiddled with yet another paper elephant that came with the poem. She have never believed a heart could ache and always thought it was a metaphor. Yet that day, it was no longer her choice on whether to believe. She was never good at blinking tears back in, but she did anyway, because his head would always peer behind her shoulders as she read her note, always expecting a smile to surface.

'When?' she asked one day.

'When what?' Clay asked in return.

'When are you making the decision?'

She wondered why he couldn't look into her eyes. What's with the sky, is it really much more attractive than her? He shrugged, but took her hands in his as he leaned on the pillars.

And then more time passed.

*

'Clay,' she said in shocked when she bumped into him right outside the dance studio after her practice. She was a dancer, and she polished her skills every tuesday. 'Why are you here?'

He was shocked too, but then he smiled, took her towel from her and offered to carry her bag.

'Don't you have classes today?'

He shook his head, placed a paper elephant into her hands, and walked her down to her next class.

Then more time passed.

*

Mid-years was over, and results were released. That tuesday, she was shocked to see him outside the dance studio again. Clay reached out one hand, asking her for silver book. She fished it out of her bag and gave it to him. He then passed her his own. 1st out of a cohort population of 791, of course. An average of 89.4 per subject, that was an improvement of 0.2 from the previous.

Hers? He didn't say anything at her ranking of 75, he simply slotted a paper elephant into her report book and passed it back to her.

As they walked down the corridors, the memory of seeing the near-perfect scores for both his mathematics and physics lingered in her mind. She imagined the joy and further determination his father would acquire when he knows of it.

She was scared.

*

'Do you want me to go?'

That question finally came as he sat down on the grass and placed his textbooks beside him. It seemed like not bringing a schoolbag to school proved convenience.

She didn't answer.

'Can I have a reply soon?'

She nodded.

It was rather obvious to her though, the answer was no. Even if it was asked a million times, it'd still be a no. Yet sometimes it's difficult to speak as your heart wishes. She cannot be selfish.

*

More time passed. Through the course, their words have decreased but their actions increased. She often found him at the exact spot; climbed over the veranda that served as railing to the corridors of the dance studio. He'd sit on it and look at the scenery while waiting for her to end practice. They were joyous when more of his friends started to court her friends, and were happy matchmaking everyone up.

He continued writing poems to her, with every attempt much better than the previous.

'What if I say no?' one day, she joked.

'Then I won't go.'

'Your dad?'

'I'll talk him out.'

'But he has hope for you..'

'I know. I can fulfil them in other ways. So is that your wish?'

'Give me more time.'

He nodded, 'alright, but I don't have much of that on my hands now.'

*

She had overheard the teachers when she was in the canteen.

'Clay Stryder? The top kid from the graduating class?'

'He'd make a name for himself.'

'Even if he doesn't, his family business will already provide him with one.'

'It'd be good if he can just promote himself to College next year. He can skip a step.'

'He will be. The school received a scholarship for him from Oxfords a while ago.'

Principal talked to him, I guess he's still contemplating.'

'What's so good to contemplate about? It's the perfect offer for the perfect kid!'

The teacher shrugged, 'it'd be a waste if he doesn't go.'

*

Because he always had admirable dreams as a child, because he always wanted to make difference. Because he has what it takes to be an influential person when he grows older. Because she knew what he was capable of. That made it all the more hard to decide.

'He's just waiting for her answer,' she really didn't mean to eavesdrop wherever she goes, but his friends had a habit of speaking loudly.

'But I thought the answer was due weeks ago?' it was Jared.

'It was, he kept asking for his dad to extend the deadline. He just wants to hear from her,' Kyle then replied.

'Bastard, why is he even thinking so much. If it was me, I'll just go! How many people here will die for a scholarship to Oxfords.'

'Maybe he means a lot to her?' Ian understands, because he was also in love.

'Even so, it's his future. He can still come back after getting the degree!'

'If he works all the way to a PhD it'd be five years, and his dad requests him to take over the branch at Boston. He won't be back so soon. Even if he will it'd take at least a decade.'

'Hey! Technology is so great nowadays. He has all the ability to email and dial over long distances!'

'Who knows. It'd probably be different.'

'He'd be the stupidest person I've seen if he rejects this chance.'

*

'I.'

'Hmm?' he was just starting to fold a paper elephant, sitting cross-legged on the grass.

'Clay. I.'

'Yes?' he was nearly halfway done with the elephant's body.

'You should go.'

His fingers had abruptly stopped their work. 'Pardon?'

'I want you to go.'

The undone paper elephant fell off his grasp. He was taken aback. This wasn't the answer he expected.

'I want you to go,' she repeated.

'Why?'

'You'd be better off there. Oxfords, think of it. It's cool to picture you as a businessman, maybe you'll eventually make your way to be the most influential person around.'

'But it'd take long.'

'5 years? I know.'

'Maybe even a decade..'

'I know.'

'Maybe even forever...?' he had pulled the sentence to an uncertain pause.

She felt sourness spread over her heart, her eyelids fluttered away a sting in her eyes.

'I know.'

Without giving prior notice, he pulled her over into a hug. It was their first hug in the past 11 years, or maybe they've hugged a decade before without remembering. But this was their first mature hug.

For the first time she realized how long his arms were, perfectly enveloping her. She realized how her head could perfectly rest on his shoulders. She could feel his muscles, and was momentarily proud of him; that he was a sportsman even though his strengths were books. For the very first time she realized his body was not warm but slightly chilly.

For the very first time, she realized this could probably be the very last time.

'..and you'll be a writer, a lawyer, or a philosopher for me?'

She nodded, tears streaming down her cheeks.

'Most importantly, you will grant yourself happiness for me?'

She nodded, her arms hugging his back tighter.

'Then let me tell you this once more, and it will forever apply.'

She nodded.

'I love you.'

*

After that day, he took leave from school for a week before leaving for England.

She spent the next few days in a daze, often tearing when she was left alone. She had troubles paying attention in class, and had rejected all outing-invitations offered by all her friends. She avoided the places she used to be with him, and didn't visit the dance studio anymore. Sometimes she'd go so far as to skip classes. Many people in the campus wondered why they didn't see Kim Kyu Jong anymore. They figured he had gone to England, and they gave their silent blessings.

It made her feel all the more worst.

After a month, she finally gained enough courage to venture to the dance studio. She went there and looked at the verendas, the place Clay enjoyed sitting on while waiting

for her.

She climbed up on it, and settled down, wondering what was so great about the view he always saw. It was nothing, just the old ordinary campus landscape.

She looked to her left, just the ordinary chandelier orb that lighted the corridor. What was so- She looked closer. She froze. She saw the reflection in the chandelier, it reflect a small corner of the insides dance studio that was just in front of her, the high windows of the studio that didn't allow noisy people to peek in allowed a really small degree of sunlight to shine through and also allowed the chandelier to reflect. She saw the lightings inside the dance studio, the metal bars, she saw the lifted platform for dancing, and the wide mirrors. She saw the insides of the dance studio through the shiny metal plates of the orb chandelier.

It dawned upon her. He was always watching her dance.

A huge box was placed beside her, and she turned back in a shock to see Young Saeng. He climbed over the verenda to sit right beside her.

'What is this?' she asked, wondering if it were flowers Jake used to love giving her.

'Open it and you'll know.'

She opened it, ready to reject his gift. But instead, she saw many many paper elephants.

'This...' how did Jake know. He folds elephants too?

'Clay,' Jake sat beside her. 'Clay told me to pass these to you.'

'Clay..?'

'And this,' he withdrew a larger paper elephant from his pockets. 'He asked for you to open it.'

With fast impatient fingers, she undid the foldings. *"To the love of my life."* It was a letter.

"My life, since young, was a colourful one, because I had you to colour it. I have never seen someone else whose love for the world can be as strong as yours. I will always treasure the days I've spent with you and regard them as the most important memories of my life. I will be well in England, and will make full use of every opportunity that presents itself to me in the future. I pray for you to do so too. Please be happy. For me, you have to be happy.

Perhaps, in the future, you will be meeting obstacles and hurdles. Because I cannot stand by you to protect you, mianhe. I have prepared a thousand paper elephants for you, so that everytime you're upset they can serve as a comfort in my place. But whatever you do always remember that you are strong enough. Always remember that Kyu Oppa has faith in you.

Never stop daring, for dance or for literature. And what's more important, never stop loving. I was afraid you'd take your words that day seriously, and that you'll stash your heart aside for me. I will be busy studying and therefore have no time to think of anyone except you, but I don't want to restrict you from loving another.

Love is a beautiful thing that the beautiful you should always own. Leave me a small portion in your heart and open the remaining space to others. This is what I wish for you.

I love you."

She looked at Jake. 'What did Clay tell you?'

'For me to pass these to you.'

'What else?'

'Nothing else.'
'Jake.'
'He told me to take care of you, to fill the space he might have left behind.'
Tears trickled down her cheeks. The trickles soon turned into streams. She closed her eyes and buried her face into her palms.
'Did I say something wrong?' he panicked. 'I.'
She sobbed, her reddened eyes opened towards the skies. She saw it then. She saw a cloud elephant dancing in the sky. The former being her, and the sky forever him.

*"Thoughts passed my mind like flocks of lucks in the skies,
I hear the voice of their wings.
Memories pranced my heart like the oceans lapping against the shores,
I feel the blades of grass.
Elephants rampage against my soul like the clouds dancing across the skies.
I will remember the sight of your presence."*

Ingrid Feier – XI C

A dream in the forest

Emma could not believe what she saw in front of her. She has been sitting on the grass, in a forest, not thinking about anything than to a prince charming. Suddenly, she raised her eyes and saw a very handsome boy, comming to her on a horse back. He invited her to go with him and see a special place.

On their way to the place which was unknown for Emma, she could hear the birds singing and it was like everything was comming to life in front of them. The sky which had been cloudy before, was shining now. The grass was coloured, because there were more flowers growing in an instance, just like a blink of an eye. They didn't get the time to speak many words because Emma was excited by what she was seeing.

After some time, he stopped the horse and Emma could see an amazing waterfall. The trees, the water, the shining sky, everything was like an amazing dream. The charming boy was looking at her and she was smiling. She could hear him, talking to her so nice and it was like the birds were aproving with him in their songs. But louder than the birds'song, she could hear the waterfall which was becoming disturbing. She tried to pay more attention to hear the words of that handsome boy, but suddenly she felt water on her clothes. She opened her eyes and she saw it was raining. The noise from the waterfall was in fact noise of the rain. The birds'song changed into the noise of the cars near the forest.

Everything was just a dream, a dream in the forest.

Rodica Condrei – XI B

A love story

Once upon a time, there was an island where all the different feelings used to live :

Happiness, Sadness, Knowledge, as well as all the others, including Love.

One day the feelings were announced the island was going to sink. So they got all their boats ready and left. Only Love stayed. Love wanted to stay until the last moment. When the island was about to slump, Love decided to call for help.

Wealth was passing by Love on a lustful boat. Love told him : "Wealth, can you take me away ?"

Wealth answered : "No because there is too much money and gold on my boat, I have no place for you."

Therefore Love decided to ask Pride, who was passing too on a wonderful ship : "Pride, please help me !"

"I can't help you, Love, you're all wet and you could damage my boat." Pride answered.

Since Sadness was next to him, Love asked him : "Sadness, let me go with you."

"Ooh... Love, I'm so sad I need to be alone !"

Happiness too passed by Love, but he was so happy he didn't even hear Love calling him!

Suddenly, a voice said : "Come Love, I'm taking you with me."

It was an old man speaking. Love felt so grateful and joyful that he forgot to ask the old man his name. When they reached the dry land, the old man walked away.

Love realised how much he owed to him and asked Knowledge, who was another old man : "Who has helped me ?"

"It was Time.", Knowledge answered.

"Time?" Love asked.

"But why has Time helped me?"

Knowledge smiled, full of wisdom and answered: "That's because only Time can understand how beautiful Love is."

Alina Moisescu - XI D

At the right time

People usually look for any opportunity to try to make their life better, but often find it when they do not expect it to show up.

It is in the human character to be greedy and selfish, to try to be above others, not to care if the person next to you is not doing as well as you, we simply just don't care.

Everyone tries to make his life more spectacular, to be more independent and they keep on searching for an opportunity that could change their life forever. But fate doesn't always agree with our plans, it doesn't give us the shot that we are waiting for.

Some people search all their life for that "perfect opportunity" but they never seem to encounter it. An example are the people who in the early eighteen century started going on expeditions all across North America in search for gold. Many people died without finding anything, they wasted their life in search of something that wasn't meant for them,

People just don't want to understand that being wealthy doesn't mean that you are happy, happiness comes once you find your perfect match and the people that you surround with love and respect you for who you really are, not for the money you have.

Opportunities are most likely to come when you expect the least, when you have no hope whatsoever, you see the light at the end of the tunnel. That is the moment when

you have to do everything in your powers to take advantage of the opportunity.

In conclusion, people shouldn't search all their life for an opportunity, they will find it when they need it the most, our fate is in God's hands and we just have to go with the flow.

Valentin Mihăiță Sulea – XII D

The future belongs to those who believe in the beauty of their dreams

Believing in the beauty of our dream is very important for everyone. People that did so became famous and made the world a better place for the others.

Firstly, if we believe in our dreams, we must have the perseverance and the strength to make it happen. Many people regret when they grow old because they did not choose the path they dreamt of and so their future will not be so bright. The most important thing is not to give up your dream because someone told you that it is not good for you. People should not choose a university if they think they will not be happy just because of the money you earn afterwards and they will regret it.

As a matter of fact all the things we take for granted today like electricity, phones, computers would not have existed if someone did not persevere in their dream of helping the world to find and make something useful. What keeps humanity going on are the dreams of some people, who have the courage to take them to the next level.

Finally, making dreams happen is what takes us out of the ordinary. Imagine a world where no one dreams of becoming someone important, of making something helpful for others. Nothing would be the same. It is well known that one man's dream of being free is what liberated a country and there are many examples of heroes here that were nothing more than ordinary people but with a dream, a dream that they had the strength and courage to fulfill it. You must never back down when accomplishing your dream, there is a saying: "Toss a coin in the air and it should land on one of the two sides, but toss it enough times and it will land on the edge".

In conclusion dreams are the main reason why humanity keeps evolving. Believing in your dream is something that feeds you, that keeps you go on. If the world would be a machine that works with batteries, dreams would be those batteries that fuel it.

Raul Cuth – XII C

Patience is the solution

All of us, it does not matter whether we are young or adults, are raising that essential question after finishing an important stage of their lives : "what will be next ?", "what will I do from now on?"

However, it is crucial from the beginning of our "journey" to know exactly what we want to do remaining on the path we have chosen when we started and the most

important thus is to work really hard and to do your best no matter what. Moreover, if you add a little patience to all the things outlined, you will see that the reward you deserve will come.

Many times, it is said that it is not enough to be intelligent or smart but you also have to play well with the cards you are given.

Unfortunately, it happens many times that those who deserve an opportunity can not manage to go for it and their place is taken by someone else. Thus, they start thinking that they are not good enough or life is unfair with them, being disappointed by the whole situation. That is the major problem; they cancel the whole mission of succeeding in life. But that saying which is over and over pointed out that “patience is the key to success” is very true. Life will reward you sooner or later for your accomplishments and in that moment you will be very overwhelmed knowing that everything you have achieved was on your own, without help.

To sum up, I think when life lets you down, and you can not get what you want in that specific moment, you should not give up but fight for what is meant for you, to stand up and with new forces start the battle again.

Greta Ene – XII D

“Life is made up of little things”

There is no scientific definition of life. People can only suppose what it is about. We can not know for sure what life is made of or what the purpose of it is. What we know for a fact is that every person in this world aspires to a happy life.

First of all, people should take a moment and observe the complexity of our life. We sometimes take our life for granted and we forget how lucky we are that everything works almost in a perfect way. Our bodies are such a complex mechanism, every cell in our body works to keep us healthy. If these cells won't work properly then our health is being threatened. As our entire body relies on a small cell, our whole life relies on the small events that happen every day.

Secondly, people have always tried to find what the purpose of life is. For a long time people believed that everything happens for a reason, so that it was natural that humans began asking themselves what their purpose in life is. It is said that the goal for which people should aspire is happiness. Furthermore, it is thought that the simplest mode to achieve happiness is by being appreciative and being optimistic. A person could become happy only by learning to appreciate the little good things that happen every day. It is hard, almost impossible, to find a thing that makes us happy for a long period of time, therefore we should try to take advantage of the little things that make us happy even if it lasts only for a short time.

Finally, I believe that people should try to think more about their life. Thinking about the things that happen in our life, make us, maybe, more positive. We should always insist on the good things and try to forget the bad ones. Although it is sometimes hard to get over some difficult moments we should try to find something good in them or if this seems to be impossible we should try to meditate and realize that the things that make up our life are to be appreciated.

To sum up, I think that people should analyze their life in order to find the good parts of which life is made of. I believe that the first step in reaching happiness is to start

appreciating the good things in our life.

Roxandra Acs – XII C

'The future belongs to those who believe in the beauty of their dreams'

The world's greatest philosophers have always stated: 'seize the day'! The perfect advice, some would say, one that prompts you to live in the present, meets with my approval only to an extent. People should indeed live every moment with intensity, but they should always preserve their motivation for moving forward, the drive that keeps them going: a purpose.

On the first hand, I hold to the belief that there is no such thing as a person without a dream. Significant for this statement is the fact that even someone who claims he/she has no interest whatsoever in what the future holds, still thinks about what will happen tomorrow, or what the outcome of a specific situation might be. Everybody dreams ... each person has a goal to reach. Regardless of the greatness of their dreams, a human being will always build his life according to this aim or goal. A child who wishes to become an astronaut even though he does not know what this job implies, a researcher who wants to make a breakthrough at all costs or even a doctor who sacrifices years for helping others, they are all driven by the aims they set. It is precisely this way of living, I could say in the future (because each step is taken in order to make your dream come true), that contradicts the famous phrase 'carpe diem'.

On the other hand, let us just give a thought to all the negative events occurring nowadays. Would life be better if we stopped dreaming? If this were to happen, life would be pointless; people would not care anymore because they would lack the purpose. Only by dreaming you can assure yourself that come what may, there will be a point in waking up the next day. Therefore, you can be certain about the future only by setting yourself aims. Life seems brighter when you know that there are still things that need to be done. Of course it is difficult to strive for something better every day, but it is priceless to believe that there is always going to be another mountain you will want to move. What really matters is the climb.

In conclusion, there is no place for a bright tomorrow if you did not think about it yesterday. At the end of the day, the greatest satisfaction comes from giving all that you have and from knowing that each day will make a difference for a better tomorrow. By dreaming, you draw the desired future in your mind, like a movie script. What sets people apart is how they make reality resemble it.

Sabrina Maria Matei – XII C

Human nature

It is in the human nature to have thoughts concerning various subjects. We have all

been born the way – gifted with creativity, so that we are able to develop our ideas, our dreams. Whether we decide to take the ideas to the next level and put them into practice is up to each one of us

On the one hand, we must look at the many reasons why our dreams should be fought for. Fulfilling one's dream will not only lead to his/her personal satisfaction, but might also bring improvement to those around. Self satisfaction leads to even more: a person who has a good opinion about him/herself will automatically be a trickier target for the negative aspects of life.

Sometimes, it is hard to know when a dream is forth to be followed. We tend to make plans about more than one thing, and it is difficult to choose, for example, between achieving the dream of having a well-welded family or the one of having a successful career life. The truth is you can only properly improve an aspect of your life by not focusing on everything else at a very high level.

Everyone has a dream, something they wish for. While deciding to fight for it has its advantages, there are, on the other hand, quite a few reasons which may lead to giving up, perhaps before even starting.

First of all, there is the fear of failure. When one decides to invest time and energy into something, it is important that he/she is sure that it is achievable, if that is good for his/her future.

Then, physical, financial or other boundaries might result in the impossibility of continuing our plans. Many times, it is the lack of courage or determination which prevents us from starting something.

All in all, what is truly important, and perhaps most difficult, is choosing what is right for us: realizing what we are good at, and making the most of it. That is the key to "owning" the future – by improving what we are gifted with, and not leaving our dreams unfulfilled, when we can, with a little effort, do something extraordinary.

Oana Silaghi - XII C

Dreaming- the first step in fulfilling our desires

Dreams are an important aspect of everyone's life. They are the foundation that lies as a base for our next important decisions and actions.

From the early childhood, people tend to dream. They want, for example to become an astronaut, a doctor or a police officer. It depends whether we have the courage to fulfill them. To understand this better, let's take a real life example: a child that wants to become a doctor. Everytime he was asked what he wanted to be when he got older, he responded shortly: "a doctor". Then, in the classrooms, he was always willing to help his colleagues. In highschool he did everything he could to study and enter the Medicine University. Although it was harsh, he managed to overcome the difficulties and follow his dream. He became a successful doctor.

This is the case of many people that really do something in order to get where they have dreamt to be. We also see persons that, for different reasons, have not had the opportunity to fulfill their goals when being young, so, instead of giving up the dream, they persevered and see their wishes come true when they last expected or when they got older. Nevertheless, not having a result, after trying hard, should not discourage us. If our dream is for our and the others sake, then we should have every reason to believe in it

and make it happen.

For us, being at the beginning of our lives, we should dream as much as possible. The rule is not only to dream, but also to do something for this dream to come true. We must have faith and kind reasons whenever we are fixing a target. Of course, many of us may have fantastic dreams and they should try to think with their feet on the ground, but they could fulfill the realistic part of their aim and still consider themselves as being lucky. This does not mean that we should be satisfied with it, but being rational is an important key on our way to success.

In conclusion, from my point of view, if we really want something, then we should gather the strength to follow the “bumpy” way to reach our aims.

Adina Sarca – XII C

Chasing stars

Nowadays we keep hearing about pursuing our dreams, but what does it mean to have a dream? For me, a dream is a goal I set, a goal that I have to fulfill before I die.

Firstly, I would like to express my opinion about the reason why most of the Romanians don't make it in life. I think that they are afraid to have dreams. This is why they don't have a future. They have some limits that they're afraid to overcome, or they have so many dreams and are so indecisive that they don't transform one into a goal. It's like going to a restaurant and asking for steak. Then you change your mind and ask for chicken soup. Then you change your mind again and ask for something else and so on until you realise that the restaurant has closed and you still haven't eaten anything. The same thing happens with our dreams. So we must be careful to choose one and make it our goal in life, then stop at nothing until we see it come true. For me, this means believing in the beauty of that dream.

Secondly, I would like to say that I fully agree with the quotation and believe that the future belongs to those who have the courage of believing in their dreams. If we look around us, we see that all the rich people, everyone who achieved something in life, had a goal and fought to see it come true. The other ones remained at a mediocre level still complaining about everything but ironically, won't lift a finger to improve their living. In other words, they will never have the courage to dream, or believe that they can make it.

Finally, we must be really careful concerning the dream we choose to pursue. This world would be a much better place if we all focused on helping others, because a lot of us don't realise that by helping others we actually help ourselves. When I say we should stop at nothing to see our dreams come true, I must add that we should stop at nothing as long as we don't hurt or disgrace other people. The moment we hurt other people means that our dream lost its beauty and it isn't a dream worth fighting for. That being said, I strongly believe that the future will be ours as long as we believe in the beauty of our dreams.

Sergiu Bărbuș – XII C

Where to?

Finding a goal in life is the most fascinating and intriguing process for a human being and this mainly because the beginning means ups and downs, the middle means meditation and the end is all about satisfaction.

Since early childhood, children start to be aware of their purpose in life, and especially of what they want to do when they get older. Adults tend to ask them "What do you want to do when you get older?" in order to stimulate their dreams and process of thinking.

Later on, children become teenagers and once this step happens they also mature from a mental point of view. Deciding what path to choose after they graduate high school can be quite difficult and this because of the unpredictability of future. However, it must be taken into consideration that any hardship can be surpassed with the help of parents and teachers.

Once the teenager becomes an adult, and once he succeeds in finding the best way to be independent, the period of maintaining on the floating line has started. They do not necessarily have to do so. Surpassing their capabilities and achieving a higher consciousness is actually recommended.

Middle age is the period we actually see the struggles and efforts being paid off. This is the period we gather the fruits of our hardships, and the time we feel our dreams glowing the most. It's all about satisfaction at this point, be it material, mental or sentimental.

If not guided correctly, one's dream can unfortunately end up being a waste. If one doesn't get the best guidance, he can end up having a miserable life and with the pride and dreams stamped on.

In conclusion, the future can only be a bright one if we protect the dreamers and our dreams. The process of their fruition depends on each one of us, but doing it the easiest for them to value their talents is not always the best solution.

Marius Cojocariu – XII C

Dreaming the future

The future is a part of our lives, an unknown part which is usually colored by our wildest dreams.

Dreaming is what brings us closer to the future, since, in our minds it realizes a connection, even if it is a fictional one. It is there and ready to happen at any given moment. Who would have believed all the modern technology in the past? The few people who dreamed about gadgets and complicated mechanics worked hard to be able to make them become more than a dream, they made them real.

Furthermore, we must dream in order to have a purpose in our lives. The best thing about this is that we can dream about anything we want. We can let loose our minds in order to conceive, in some cases, the impossible, the unachievable in reality. Of course, dreams do not have to be always fantastic, or spectacular, even the most simple dream serves as a purpose in life.

But why should we not aim high when our mind has no limits.

In addition, to this, our future has a strong connection with our dreams, because if we try just a little bit to fulfil them, we could change the world. Of course this depends on our dreams but many dreams

which seemed meaningless to the world, had the power to shake the foundations of physics, chemistry or the world itself.

However, despite the fact that we can dream about anything, we must not get upset if they do not come true. Maybe it is not their time yet, or maybe we are not suitable for it to happen, or we are not worthy enough for it. As disappointing as it may be, we must continue to dream, to put higher stakes, because only then we can bloom into a rich society based on the wild dreams of some people.

All in all, while we dream for a better future, we can not unlock its mysteries until we have dreamt enough. By doing so, our most beautiful dreams will one day become our future.

Laurențiu Princz – XII C

What can I do ?

Every time when I see the light
I know everything will be all right.
Now when I see you
I know that dreams come true.

It's a dream where you're a famous guy
And I am ... a little shy.
About me what can I say?
I am simple, plain like an autumn day.

I am not rich
And I've never been to the beach,
I haven't got expensive clothes
And people don't love me best.

However, I am honest with you
And I will tell you the truth.
I love you! What can I do?
If you love me too, this is what we can do...

I'll be your Juliet and you'll be my Romeo
I want us just to love each other like that couple
Or like Snow White ate a little apple
And the prince saved her with a sweet kiss.

I am not the most stylish girl,
But I love you more and more.
I will send you a letter,
There, I can express my feelings better.

Raluca Stan – X G

Hey love

Hey love, did I tell you that lately
I dream of you every night
But every dream dies with the light
Of the day...

Hey love, will I see you tomorrow?
Because today I missed you so much
And every tear became a touch
Of yours...

Hey love, can you hear me?
Because I can always hear you
And always feel you
Next to me...

Hey love, did I tell you that lately
I love you more than words can say
And will be foolish to ask you stay?
Just one more day...

Because I really need to say this...

Who cares, anyway?

So many days and nights I stood awake
So many dreams and hopes I've thrown
away

And every time I thought I've lost myself
I became stronger with a half
Of heart, of mind, of light, of love
Of the endless sky I've seen above

In every corner of my mind
My memory treated you kindly
But in my heart and in my soul
You're just an old and empty hole
That keeps on filling with time
Making me more beautiful and shiny

I guess your memory just fades away...
Who cares, anyway?

Diana Copcea - XII B

Pages from my diary (1)

You stand by in the evening,
Waiting for a chance,
You hear her steps...
Her walk is like a dance

It's pretty cold inside,
But your body is still hot,
The passion has never died,
And your heart decided to stop... for a
moment...

Your last moment was there,
When you felt her deadly kiss

And when she left, you swore that
You will not live any longer like this!

You took the pain from your chest,
And wish to send it to her back,
But you feel the last breath sneaking
You will not miss any longer her kiss!

And finally ...

Feel the winter in your heart,
Let your pain fly away,
Bring back your magic smile,
All these things will change...someday.

True Love...

If the sun is not shining,
I look deep into her eyes
There I find a way to fly
Far away to meet the stars...

If the guitar is not playing,
When she sings her magic song
Makes me wish to keep on dreaming,
Send her roses all day long...

If the rainbow is not coming,
After one powerful storm,
When I speak to her, I'm going
Far away to other worlds...

If this love will live forever,
I will pray to make it true,
Cause you are my only darling,
So I tell you "I love you!"

(To my true love, Denysse)

Cătălin Batky- XII B

Reviews

The Chorus

The French film was shot on location at Château de Ravel in Puy-de Dôme.

50 years after the main story takes place, an old friend called Pépinot (Didier Flamand) arrives at Morhange's (Jacques Perrin) door with a diary. It was the diary of their teacher, Clément Mathieu (Gérard Jugnot), and they start reading it together.

It all started in 1948, when a music teacher, Clément Mathieu, becomes supervisor at a boarding-school for "difficult" boys. On his arrival, he sees at the gate a little boy, called Pépinot (Maxence Perrin), waiting for Saturday to come, when his father is supposed to come and take him home. Pépinot is unable to accept the fact that his parents were killed years before in the Second World War.

Mathieu discovers that Rachin (François Berléand), the headmaster, is overreacting with the punishments he gives to the boys. Mathieu tries other methods: humor, kindness in order to win the boys' trust.

On discovering the boys singing rude songs behind his back, Mathieu, who is a musician and composer, thinks of a plan: he will teach them to sing and form a choir. Of all the boys, Morhange (Jean-Baptiste Maunier), who is very disobedient, is the most talented.

The choir is successful, but this joy arouses the jealousy of Rachin, who tries to break up the group.

Meanwhile, a cruel boy, named Mondain (Grégory Gatinol), arrives at school and he starts causing a lot of problems. He keeps taking money from the other boys, smoking in the class and generally rebelling. After being punished for two weeks, he runs away from school one day. Right then, Rachin discovers that all the money that he kept in his office has disappeared. The headmaster beats Mondain and after that he gives him to the police.

Later, somebody discovers that another boy has stolen the money, but Rachin refuse to accept Mondain back at the school.

One day, when Rachin goes to get a prize for the success that the choir had, Mathieu takes all the boys for a walk in the forest. While they are out, Mondain sets the school on fire.

Mathieu is fired, even though he actually saved the boys' lives. He is forbidden to say goodbye to the boys. The music teacher is very sad because the boys seem not to care for what is happening to him. But, when he steps out of the school, he sees the boys throwing messages for him on paper planes.

He goes to the bus. He looks back for the last time and finds Pépinot running after him, insisting that he come too. Mathieu refuses him, saying that this is not allowed. But in a few seconds he changes his mind and he takes Pépinot with him, telling him that it is a Saturday.

Finally, Rachin is arrested for his brutal discipline and Morhange wins his scholarship at the conservatory. Pépinot narrates that Mathieu continued to give music lessons for the rest of his life.

We recommend this movie because it has a pedagogical message. It is a wonderful and charming film that takes you away somewhere in France and it is a joy to watch. The acting is extremely good and even if the children playing the disobedient students' parts

were mostly first timers, they played their parts exceptionally well. We think that this movie is worth watching because it has a sad element too, and the ending is very touching, the singing in it is far one of the best singing done in a movie.

Watch this movie and your perspective on teaching and cinema will surely change for the better!

[Brigitta Simonffy, Denisa Todor - XI E](#)

Back to the future Trilogy review

Nowadays the movie industry seems to have come to a standstill and run out of originality. Recently, many movie producers tend to take classic movies and remake them with little to no success, very few managing to stand up to the original idea. Others tend to come up with complex scenarios which despite their intricate plot, effects and design, fail to capture the audience's interest. It seems that movie viewers tend to like more simple ideas that are executed well, such is the case of the "Back to the future" Trilogy.

Back to the future is a movie series that released its first movie back in 1985, with great success despite of it's simple idea, that of time travel. Robert Zemeckis combines this simple idea with very well implemented humor, thus creating a very good piece of cinematic art which gathered a lot of fans during it's 26 years since it was released.

The first movie introduces to professor Emmett Brown (Christopher Lloyd) who's friend Marty McFly (Micheal J. Fox) accidentally travels back in time and prevents his parents from meeting each other. Not spoiling much, the way in which Marty gets his parents to fall in love makes for some very funny situations

The second movie picks up right at the end of the first one. In this movie Marty and Doc. Emmett have to go back to the past, again, to stop the villain of the series from becoming very rich thus altering the present.

The third movie continues Marty's time traveling. This time he ends up in 1885 where he finds the professor which helps him go back to 1985 using technology only available at that time, and thus ending the series.

Back to the future is widely considered one of the best movie trilogies along with Star Wars and the Lord of the Rings, but in contrast to the other two „Back to the future“ focuses more on the it's comedic possibilities, taking advantage of the different time periods in which the movies take place.

In my opinion "Back to the future" is a movie trilogy that is recommended for everyone interested in time travel or just in movies which offer good entertainment.

[Cristian Cîmpian - XI D](#)

INCEPTION

The film I saw was quite new, in fact it was "Inception".

It's a very interesting movie and tells a story of a group of people who could enter in someone's dream and "incept" an idea that would evolve and become a reality for that person. The movie is starring the well known actor Leonardo DiCaprio, who takes his role

very seriously.

The film is about team working because every member's life depends on the other's. The special effects are truly unbelievable. There are a lot of scenes where laws of physics are broken... I mean that there is no gravity or the whole town is upside down...

My opinion is that you have to see the movie even if you aren't a SF fan. The movie has a strange plot but you finally understand it. And when you do this, it makes you ask yourself: is this the reality or are we living a dream and we are just waiting to wake up?

[Mihai Boian - X C](#)

Never back down

This movie is based on reality and tells the story of a boy who had to move out the town with his family.

There are many characters and almost all of them are in high-school, including a boy named Alan on whom the whole movie is based through his actions and decisions.

This is a film about fight and friendship. However there are few special effects, but the film is truly magical. There are many fight scenes with few rules. This is a movie about love, even if there are many fight scenes because the main actor is fighting to save his family and his girlfriend.

I would recommend this film to anyone, even those who do not usually enjoy actions films. What I would say to them is: go and try it! Like me, you might find that the film lifts you out of your everyday life into a world you will not want to leave.

[Bogdan Stan - X C](#)

Transformers

The last film I saw was not new, in fact it was Transformers.

Transformers is a 2007 American science fiction film based on the Transformers toy line. The film, which combines computer animation with line action, is directed by Michael Bay and produced by Steven Spielberg. It stars Shia LaBouef as Sam Witwicky, a teenager involved in a war between the heroic Autobots and the evil Decepticons, two factions of alien robots who can disguise themselves by transforming into everyday machinery. The Decepticons desire control of the All Spark, the object that created their robotic race, with the intention of using it to build an army by giving life to the machines on Earth. Transformers is set in Qatar and in Los Angeles, U.S.A.

I would recommend this film to anyone, even those who do not usually enjoy fantasy films. You might actually like this film!

[Ionuț Tușer - X C](#)

Geneva 2011

Last time I was at an exhibition with my parents was a couple of weeks ago.

We went there to see the world's newest cars, from concept models to road cars, and from super cars to ultimate tuned cars. It was astonishing, even now I remember all those cars; but there was something that was worth buying : it was the brand new Ferrari FF! This company is known for its rear-wheel drive cars; well... the new model has a four-wheel drive system, something completely new for Ferrari.

The exterior remakes the 458 Italia theme. Under the hood, we have a massive V12 engine of 6.2 litres that can produce 660 bhp. The torque reaches 683 Nm, and the FF's top speed will stop only at 335 km/h. It reaches 100 km/h in just 3.7 seconds. Unfortunately, the seat belts are useless accessories at these speeds.

Indeed, it's a car of a dream; but let's wake up, everything has a price and this car isn't cheap at all! You can have it for 1000000 euros. So if you're rich and looking for something new, I recommend you this Italian muscle car.

[Mircea Dan Sandu Suceveanu - X C](#)

127 hours

The film I would like to review is a 2010 biographical adventure film called "127 hours". It is based on a book entitled "Between a rock and a hard place" written by Aron Rolston and shows the story of a mountain climber called Aron Ralston, who got trapped by a boulder in Robbers Roots, Utah, for more than 5 days in early 2003 before amputating his arm with a dull knife.

The film is about expecting the unexpected and surviving the dreadful destiny, the movie has a very clear image and makes you feel like you are taking part into an adventurous journey in the stony caves and canyons where nature is unaltered by human hand.

"127 hours" lifts you out of your every day life. I would not recommend the film to weak hearted people. The film puts you in the mood for adventure.

[Leonard Pop - X C](#)

Zoolander

The film I'm reviewing is called Zoolander, directed by Ben Stiller in 2001. Derek Zoolander is a dimwitted, but big fashion model who is dethroned by the newcomer Hansel, after being nominated the best model of the year three times in a row. Derek decides to step down from the fashion industry, but he is convinced by the fashion mogul Mugatu not to give up. Mugatu's real intention is to use Derek to assassinate the malaysian prime-minister because of his position against child labor, which is a threat to Mugatu's empire. I have seen this movie many times now, and I still like it. I love this type of comedy, where actors give themselves away in a funny way. Despite that, its launch

was not a great success because of the release date (two weekends after the September 11, 2001 attacks), and its reduced length.

If you're a fan of comedy type movies, this one is a must see!

[Marius Moldovan – X C](#)

Dark secrets in "Perfect Stranger"

The last film I saw was the "Perfect Stranger".

This film tells the story of a journalist, Rowena Price, who goes undercover to investigate about a businessman, Harrison Hill as her best friend's killer.

Her friend was dumped by Harrison, so he was Rowena's main suspect. She's got a job at his agency and helped by Miles Haley, a friend of her, she entered into a game of online cat-and-mouse.

This is a captivating psychological thriller with erotic plot and childhood traumas, where everybody has secrets, including the main actress, Rowena. She committed the perfect murder, nobody suspected her, because she could put the blame on Harrison Hill, who finally went to prison.

I would recommend this film to anyone, even to those who do not usually enjoy this type of films. In my opinion, it is an interesting and catchy movie with a very captivating ending, and the actors had also a good acting.

[Mădălina Negrean – X C](#)

Percy Jackson & the Olympians: «The Lightning Thief»

I would like to review this film because it is the last one I saw.

It's based on a book but some details are changed, and tells the story of a 17 year old teenager which has some trouble at school, but that's the least of his problems, eventually. He's just discovered that he is the descendant of a Greek god, called Poseidon, the god of the sea, which means Percy is a "demigod" - half human, half god. Zeus reveals his lightning bolt has been stolen and accuses Percy Jackson for the theft. Percy is taken to a demigod camp and he is trained in order to control his powers. He thinks that the bolt was stolen by his uncle, Hades and he wants to go to the hell to return it back to Zeus in order to keep the peace between the gods, and the action begins here.

In this movie many mythological creatures and some gods are appearing, such as : Aphrodite, Hera, Hermes and others.

I would recommend this film to all the ages provided that they enjoy fantasy films. You might find it very interesting and once you start watching it, you wouldn't stop



watching it.

[Vasile Varga – X C](#)

Harry Potter and the Sorcerer's Stone

The last film I saw was not new; in fact it was Harry Potter and the Sorcerer's Stone.

It is based on the well-known book and tells the story of a boy who has wizard powers. When he celebrated 11 years, Harry Potter, who had lived in misery with his uncle and aunt, who did not want him, found that his parents were powerful wizards. He received a place at Hogwarts, a school for wizards that was in a magical land. At Hogwarts, Harry quickly made new friends and tried to find the mystery of his parents' death. There are many memorable characters apart from his friends and his teachers: Hermione, Ron, and Dumbledore.

This is a film about friendship and a boy's desire to succeed in life. There are different scenes with fantastic people and animals. The action took place in a mysterious scenery.

I would recommend this film to anyone who likes to feel alive. I like this film because it makes you escape from reality for two hours. If you are a person who can be in someone's shoes you will like it. So... go and see it!

[Oana Boitor – X C](#)

Darksiders

One of the most discussed subjects these days is that of the world as we know it coming to an end. In this review I will take a look at a videogame taking place during and after the Apocalypse.

Darksiders is an action-adventure game developed by Vigil Games and published in the beginning of 2010. In the game you play as War, one of the Four Horsemen of the Apocalypse, who is summoned to Earth in order to bring balance in the war between the forces of Heaven and Hell but failing to do so he brings forth the destruction of our world. The story continues 100 years after the Apocalypse, War trying to regain his honor by finding the one responsible for his untimely summoning, all this while trying to regain his powers.

The graphics in the game are unique. Darksiders has a unique art style which sets it apart from other games in the genre. The post-apocalyptic world, it's inhabitants and all the main characters, especially War, are very nicely designed and look very good.

Probably the most interesting aspect of Darksider is it's gameplay. The game blends effortlessly the platforming, puzzles and easy to play but hard to master combat system which can be played in many different ways because of the wide arsenal that War can use. Sound design in the game is also really good, the music, voice acting and ambient sounds are really good sounding and give the game a nice feel.

All in all Darksiders is really good game which offers anyone that plays it a good

time with it's good story, characters and gameplay which can be played through in about 20 hours.

[Cristian Cîmpean - XI D](#)

Did you know?

The ethnographic area named "Codru"

The ethnographic area named "Codru" is situated between "Valea Somesului", the Chioar village from "Maramures" county, the north side of Salaj county, the north-east side of Bihor county until the plain area of Satu Mare's county.

Despite the fact that the area is divided between these three county's : Maramures, Satu Mare and Salaj it appears the disadvantage of the local examination which approach only the part which belongs to one county.

The main occupations of the people who live there were : the crop of plants such as fruit trees, vine and they were also farmers. Beside that they were good wood and stone carvers and in the industry of tissue.

The woman folk costume was compose of a shirt named "spacel", sewed at the shoulder, a little bit gathered at the neck, with the sleeve gathered from the shoulders to the hands. On the shirt are many ornaments composed of rhombus, squares, floral designs made by a pencil, a local technique named "ploibazuire".

This kind of folk costume was weared in the middle of XIX century and the beginning of XX century, and it is the oldest one that was found in this territory.

The mouth shirt is provided with a headband or shirt collar .The skirt - "pindileul", is made of 3 or 4 meters of cloth, it has a single vertical front stitch and is all gathered in the waist.

The front apron - "zadia" is situated over the lap tied by the waist and its colour is black or white.

Winter shoes constituted in boots, summer in sandals, and in the holidays

women weared high boots or shoes called "tipeici".

Women wear headscarves called "zadii in cap" and unmarried young girls wore unweiled with long hair adorned with ribbons and flowers. At the neck women wore ornaments made of beads called "zgarzi".

Both woman and man costume has an important piece, ilic, called "puslic", weared durring summer time.

Men's folk costume consists of shirt and slack and durring winter time trousers were worn. The costume shows geometric lines that emphasize the robustness of men's figure. These lines result from high apparent creases, transverse of sleeves, which is due to the way that the shirts are kept, with loose or tight sleeves.

The characteristic and distinctive element, it forms a strip of cloth on the strap, placed on the shoulder steam, between triangular framed decorative motifs.

The decoration is done in white embroidery on white canvas.

Brief elderly wore white brief over the slack. The coat was the one who avoid of cold and wet. In the winter they weared on the head a pointing hat and in the summer, a tall clopas of straw. During winter the basic shoes were boots, during summer sandals or half boots.

Today, the traditional costume is weared only by old people, only in some villages and by young people at festivals and competitions.

A typical day in the "Codru" , people in generaly deal with household bussines, they all go in the morning, men at work in the fiels or in the forest,

women helps them, children are at play or at school, left in the care of their grandparents. Even the evenings are beautiful in "Codru", the houses are filled with the smell of fresh bread and basil. Women stretch dinner table and prepare

the men's clean shirt for the next day. Then forget about worries and go out on the benches from their front doors. At the beginning they tell and in the end their words turn into songs.

The wedding

Just like in other regions of the country, the wedding is perhaps the most important event of family life. In an atmosphere of joy and mirth, the wedding takes place on Saturday afternoon until Sunday morning. The wedding is made in every Saturday outside the religious items over the year, and all the villagers participate, from low to high. In the 1960s it was fashionable to marry with the partners from the same village or from neighbouring villages. Usually at the wedding sings a traditional folk named "ceatarasi" composed of violin - "ceatara", bass and "braci". The wedding party starts from Thursday at the groom's house, where young girls and boys gathered to dance.

[Georgiana Marina - XI D](#)

Dancing

"The dance is emotion, dance means space conquest, the courage to overcome mobility."

Jive. The most important feature of this dance is speed. Jive is a rhythmical dance with a fast tempo and very fast. It is a true test of endurance for dancers. In the last competitions. The dancers are forced to prove that after all the other four dances, still have energy and Jive. Music rhythm is 4 / 4 with a tempo of 42-44 beats per minute. The competition lasts 1.5 to 2 minutes, dansandu ballooned into two and four times.



Jive, brought from America, was

originally developed from a dance called "Jitteburg" by eliminating acrobatic elements and perfecting the technique. The first description of this dance was performed by London dance teacher Victor Silvester, description published in Europe in 1944. In the 1880s, there's this dance competitions among Southern blacks, and the prize was a cake, so dance named "Going cake." This dance is a mixture of Rock & Roll, Boogie-Woogie, Swing and American Jitteburg, where clear and expressive nature of Jive's fast. Jive music developed especially in the '50s - '60s, jumping rhythms and melodies containing plates. Jive does not give signs of turning into another dance, but you should know that there are two styles of jive: International Style, which is the one described above, and authentic style, or one based more on swing movements.

Mambo. Mambo dance appearance was located at the end of the third decade, casinos and restaurants in Havana - a favorite destination for holidays resident elite U.S. east coast. Birth gender is assigned Damaso Perez Prado, who in 1943 his music under this name in this club (Tropicana) in Havana. Son Combining music with influences from jazz, merging the sounds of trumpets and saxophone with the Cuban traditional percussion instruments, Perez Prado gave birth to the new rate, or hit the most famous being (Que Rico Mambo him). Everything is assigned the export of this music and dance in the United States via Mexico in 1947. According to some historians, Mambo would not be originating from the twentieth-century Cuba, but in the rural England of the seventeenth century, a dance form with similar characteristics, known as the (Country Dance).

The first place to adopt gender Mambo was the United States Park Plaza New York, Fifth Avenue, a place frequented by lovers of dance in Harlem. Among the most famous bands of the

1950s is included government Mambo: Mambo Aces, (Killer) Joe Piro, Paulito and Lilon, Louie Maquina, Cuban Pete, Machito, Tito Puente, Tito Rodriguez and Jose Curbelo. Following the path opened by the Prado, a lot of musicians like Enrique Jorin, began to experiment with new techniques, such as speeding and sincoparea rhythms. These innovations are the foundation for a new rhythm: Cha-Cha-Cha. In the mid 1950s, reaching new Mambo New York and Europe, where they enjoy a great polularitate quickly. Like other dances, Mambo had several variations: single, double or triple, the latter having an important role in the development of Cha-Cha-Cha's. In the 1980s, but a strong reversal of Mambo known, especially because the movie (Dirty Dancing), appeared in 1987 and the songs on the soundtrack (I've Had The Time Of My Life), owned by Jennifer Warnes and Bill Medley. There followed a series of famous artists, which brought on the heights of old like Mambo. Among them is Eddie Torres dancer or singer Lou Bega.

Mihaela Pop - XI D

Quick Step. Quickstep is the most energetic dance standard with fastest pace. The partners have a wide stance, casual, elegance. Distinctive style of this dance is striking given the momentum and steps chili. The interpretation and technique give the impression of a flight leg slightly and sprightly. This dance is a mixture of running in high speed, combined with step-hops and kicks. Partners do these movements synchronized to one another. Upper body stays still, in the classic elegance of the Standard dances, while the legs are very active. Figures this dance takes practice and timing. Dancers make a strong effort in this

dance. Studies show that the energy generated in a minute Quickstep is comparable to a run of 1,500 m. musical measure is 4 / 4 tempo of 50 beats per minute. The dancing, in general, jazz music orchestras. Quickstep, initially named "QuickTime Foxtrot and Charlestone", developed during World War I, in the suburbs of New York. It was played at first by the African and Caribbean dancers. They followed her debut in American music-hall's dance halls and popularization. Foxtrot Quickstep is the father's. In 1920, Foxtrot was playing too fast, and his strides were not dancing at that speed. Many were unhappy, so Foxtrot split into two

different dances: Slow Foxtrot (32 bmp) and Quickstep (50 bmp).

However, most of Quickstep's features were borrowed from the Charleston dance, developed in 1925. England has been the rapid pace of Foxtrot were superimposed on figures modified site of Charleston (giving up kicking). The resulting dance they named Quickstep. In the years 1928-1929 was

finally born Quickstep, its characteristic is "Chase's" and cross steps ("lock step"). The popularity of this dance comes from the fact that cheer young middle-class society, or enthusiastic rhythm, age specific. British dancers couple Frank Ford and Molly Spain presented for the first time in a dance competition at the championships "Star" in 1927, Quickstep and Slow Foxtrot.

[*Alina Moisesescu - XI D*](#)

Rumba. Rumba, called the "pearl of Latin American dances," is characterized by large movements of the pelvis and elegant undulations of the hips and arms. It is a dance that can be interpreted as a pantomime of an act of love. Rumba choreography is based on an element of teasing. She lures her partner and then flees, it rejects. It bears the imprint of an aggressive sensuality, and he manifests defensive. Rumba steps build a love story, which is not always fulfilled. Nowadays, people dance the rumba bolero tempo, which is slower than its initial rate, but maintaining its elegance and sensuality.

Name of RUMBA is a generic term covering a variety of names (Son, Danzon, Guagira, Guaracha, Naningo) a West Indian music or dancing. There are two sources of rumba, one Spanish and one African. But the main development took place in Cuba, although there were similar developments in other Caribbean islands and Latin America in general. American Rumba is a modified version of Son's. The first serious attempt to place her in the U.S., was made by Lew Quinn and Joan Sawyer in 1913. Ten years later band leader Emil Coleman brought Rumba musicians and dancers in New York. Introduced in Europe was based more on enthusiasm and interpretive ability of Monsieur Pierre London teacher who in 30 years with his partner

Doris Lavelle popularized the true version of the Cuban Rumba, London.

Paso Doble. It is one of the most beloved by the public dances, which means "double step" with the same ancestors with the tango and rumba. Posture is one of the bullfighter who must have eye contact with the bull Standing: broad chest, shoulders spread, head down, neck, head tilted back and pulled slightly ahead. The weight is forward, but most of the steps that go towards the rear heel driving.

"Chasse cape" is a specific figure to represent the capacity of the bullfighter arms and run it through the successive passages of the object to the right and the left, mimicking a bull attack. "Appel is another specific movements, very short, used to attract attention in the direction of the bull bullfighter. Paso Doble is a dance in binary meter, accompanied by a marching music in character. Today is danced as a Two Step, a measure of 2 / 4 or 6 / 8. Tempo is 58-62 beats per minute, and the dance of 62 beats per minute.

Although there are several versions regarding the origin of this dance, the majority opinion is that Paso Doble has its roots in Spain. It is known as the 'Spanish One Step' because that is the single step on each beat of music. This genre is also known as "El Soleo"

and is performed during Bullfighting. Another alleged origin of this dance is the march of the French "Pas redouble", written as 2 / 4 and a rate of 130 beats per minute. In 1910, southern France, French dance teachers had the idea to bring the atmosphere of dance halls and corridors such figures began to invent

the dance that imitates the action of the Iberian arenas. They also introduced the Paso Doble choreographed elements from other Spanish dances such as Rumba and Fandango, especially Flamenco. Since 1945, the Paso Doble is part of the dance competition, and since 1959 has been standardized.

[Mihaela Pop – XI D](#)

Samba. How to dance samba? First you need to succeed to reach a happy state, exuberant, so you can express yourself in the true sense of Samba. Most of the figures of Samba dancing that today are performed by moving the hips.

Samba is a dance full asking every body part. It combines many beats on several body segments. Figures used in most cases, the pace of "bounce", which translates by a stretching of the knee forward, combined with a movement of the pelvis. Your hand are poised in the air in the pelvis. Step two is very quick bounce, the leg takes only a fraction of body weight. The remaining steps are carried out with total shipment weight, foot making contact with the floor gradually from top to heel.

Samba has a balanced choreography, alternated with moments of static displacements and movements with slow speed. Outlets can be closed, open, tandem or without outlet.

In short, the characteristics of this dance are ample hip movements, body posture pay rolling, run with the weight forward, one leg bent. Musical measure is 2/4 and the tempo is 50-52 beats per minute.

When you tell Samba, you can not to think about Carnival in Rio de Janeiro, so Brazil. Here are the origins of Samba, who also is the national dance of Brazil. It is a powerful combination of African, Indian and Iberian. By 1830 was born a Negro dance that combines movements and rotations of body sway in Lundu sites. Steps were added to the carnival and finally chose the European style dancers; the dancers were in a position closer.

In 1885, high society in Rio adopted the dance as the Zemba Queca then Mesemba. Mesemba was combined in the early twentieth century with another Brazilian dance called Maxixe and was popularized in the U.S and Europe. Even today, it contains step called Samba Maxixe. Another name that was held on was "Carioca" in 1930.

The dance is popular in European dance halls until after the Second World War, through the years 1948-1949, although the first attempts to bring Samba dance schools on the continent were made through the years 1923-1924. Samba was structured by Pierre Lavelle in 1956, a sporty version of the dance. Then appeared many types of Samba.

[Mihaela Pop – XI D](#)

Slow Waltz. Slow Waltz is characterized by rising and descending

large and elegant. Bending their knees and stretching should be harmonized with the raising and lowering repeated.

Musical measure is 3 / 4 tempo is 27-30 beats per minute. It is considered the undisputed king of social dances. Musical measure is 3 / 4 tempo is 27-30 beats per minute. It is considered the undisputed king of social dances.

Slow Waltz originated was Boston's, dance which disappeared with the end of WWI. Boston's (imported from USA) was first danced in a country club in England, in 1874.

Boston
Dance
Slow Waltz
is nothing
like today.
The



position was different partners: partners dance side by side. Slow Waltz emerging after the First World War, when deciding that the motion be: step, step, next. Modern version of this dance was created around 1910, by teachers of dance in England. The championship of 1922, Victor Sylvester won a dance combination that consisted solely of figures (Natural Turn) (Change of direction) and (Reverse turn), less than a

TANGO. It is a dance with lots of personality, which carries an intense inner feeling and seduces the audience at the first movement. Tango's is characterized by rapid movements, sudden stops and the tension breaks that create suspense among viewers.

Between standard dances, tango is considered an erotic dance, symbolizing, more reserved when dancing, a game of love characteristic of South America. For many, the tango is not just a dance, but also a fun pantonimica. Dancers are sneaking through the room, while surprisingly jerky movements, sudden body with

beginner learn today. Dance has been improved since 1926 when the movement has changed: step, side, side. Then came many other figures, which have become standardized by the Imperial Society of Teachers of Dancing (ISTD). Most are used today in dance sport. Important contributions in the development of Slow Waltz had Victor Sylvester, Miss Josephine Bradly, Steward and Pat Sykes Maxwell, the former British champions. Slow Waltz, today is a smooth dance that combines movement horizontally with vertical movements, causing variations in the center of gravity of the pairs. Predominates turns in both directions, and basic movements include a series of steps (Chase Tower) in the feet on the third step approach. Hesitation (hesitation) is the exception, that is one step on the first beat of the measure, keeping the position of the other two.

Movements that characterize the waltz are raising and lowering. This is repeated for each measure as follows: - In step 1 starts rising - on steps 2 and 3 continue rising - The end of step 3 is down.

[Alina Moisescu - XI D](#)

dynamic actions. The dance character is given by dramatic breaks and syncopated movements, and manner of approach depends heavily on the dancers' ability to adapt his passionate nature. That characterizes the tango movements are long, elegant, based on spins. Music is 3 / 4, with a slow tempo of 27-30 beats per minute. They run a step on every beat. Typical tango orchestra is made up of piano, bass, a violin and bandoneon. Its creator was a musician Roberto Firpo

Luxurious ambience in which people dance tango is now far from the places



where this dance was born. The tango is a dance that was born in the suburbs of Buenos Aires (Argentina), the late nineteenth century. Those who lived here, mostly immigrants, drowned her tough love, passion, a simple music that accompany them moods. The dance was the same: simple, almost boring. Tango was originally a dance of men. This is because the area in which very few women were dancing. At first it was danced in the streets or brothels in the port area of Buenos Aires. Language barriers between prostitutes and their clients very different origins, have made tango a non-verbal communication with sexual overtones. Seduced by the magic of this dance in the early twentieth century, Europeans had brought to her home, specifically in France. There was but an instant success. Dance was regarded as a rather exotic and was not initially accepted by European high society. However, it is still danced in the suburban areas and gaining more and more popularity. The famous French singer of tango music-hall leads into the heart Mistinquete Parisian high society. This is where tango suffer essential changes. Ballrooms, fancy clothes, and more specialized orchestras, dance tango

The Viennese Waltz.

The name derives from the German word (waltzen) (to spin, to rotate) and refers to the circular motion of the feet slipping on the floor (= rotating Dreher, Schleifer = slipped). The first attestations of the precursor dances Viennese Waltz, related to him, or that influenced its form, dating from the sixteenth century. Its origins are controversial, no less than four countries (Austria, France, Germany or Poland) claiming birth Viennese Waltz. The first dance waltz akin (Dreher's) appeared around 1520 in

makes very popular with high society in Europe and USA. Mania tango includes Paris, New York, London. As an irony of fate, the dance halls of Paris, the tango is back in Argenta with a worldly air, the dance company. Peak is now adopted it and even those who initially had considered it vulgar, lewd. By the '40s, the tango reaches golden age, winning worldwide.

Although many people to love the tango, not all of them have accepted from the first time. Momplaints were related to his movements, which were said to be too passionate. French bishops were against the dance. They were unhappy with its sensual nature and tempting, "the dancers threatening holy church teachings." Neither London has dim to tango, at first sight. This was not accepted because they consider an erotic dance. And America had critical voices. U.S. press was outraged. New York Times published on 30 May 1915, an article entitled "The danger of tango, higher than German Imperialism." In 1924 Dr. Boheme in New York discovered a new disease, "foot the Tango." All these criticisms have been overshadowed by tango transformations and could not stop the rise of this dance.

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Germany. Austria and France have launched their own version of Waltz, (Weller) (1580), respectively (Nizzarda) (1590). Laendler site, originally from Bavaria, is the heir to the Viennese waltz.



The latter was born after Landler's steps and figures have been reduced due to speed, to six steps. The first song Waltz (O du Lieber

Augustin), was composed in 1670. In 1766 was staged in Vienna, opera (*One cosa rare*), waltz music. Among the passionate admirers of Mozart Waltz was one and that included in one of his operas (*Don Giovanni*), three waltzes, played one after another. Viennese Waltz has been criticized by XVII-XVIII centuries, is considered a vulgar dance. However, in 1816 and was accepted in Britain. (*Dance forbidden*), it was called Waltz for that when he arrived in Vienna's dance halls partners were allowed to touch, something unheard of before. But Young continued to dance it, and eventually made the transition to the

dance room, turning dance in elegant, refined music. The instruments used are piano, violin and bass.

Some social dances, the Viennese waltz is the oldest tradition. Viennese waltz consists of continuous spins, broken by steps of change. The extent of spins must be determined. The same goes for small tilts (*sway*). Musical measure is $3 / 4$, the tempo is 58-60 beats per minute. It is a dance form of which is marked by a few figures, which have not undergone too many changes over the years. It is the oldest sport dances.

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Air pollution

Pollution is any substance or form of energy in sufficient concentration to harm living things or the environment. Pollution is created by individuals, communities and by industries that collect and dispose of pollutants improperly. Four types of pollutants are air, water, ground and energy.

In my opinion, air pollution is a problem that everyone should be concerned about. With the growing number of automobiles, and the greenhouse effect problem becoming more and more of a threat, air pollution is something to be concerned with.

Air pollution can be caused by cigarette smoke, carbon dioxide, automobile exhaust, combustion products from heating, power plants, radioactive particles, improper solid waste disposal, fires and chlorofluorocarbons. Polluting the environment is destroying the ozone. The ozone protects us from harmful ultra violet rays and radiation that kills us. Too much air pollution on earth is slowing down the ozone's ability to rebuild itself.

First of all , air pollution is a broad term applied to any chemical, physical (particulate matter), or biological agent that modifies the natural characteristics of the atmosphere. The atmosphere is a complex, dynamic natural gaseous system that is essential to support life on planet earth.

Stratospheric ozone depletion due to air pollution has long been recognized as a threat to human health as well as to the earth's ecosystems. Worldwide air pollution is responsible for large numbers of deaths and cases of respiratory disease.

Secondly , carbon monoxide is another such gas which, although was present in the atmosphere earlier, is now considered to be a major pollutant. An excess of the same has a harmful effect on our system. There are many reasons why carbon monoxide can be released into the atmosphere as a result of human activities. This is also produced due to any fuel burning appliance and appliances such as gas water heaters, fireplaces, woodstoves, gas stoves, gas dryers, yard equipments as well as automobiles, which add to

the increased proportion of this gas into the atmosphere. Nitrogen dioxide is one more gas that is emitted into the atmosphere as a result of various human activities. An excess of nitrogen dioxide mainly happens due to most power plants seen in major cities, thCarbon dioxide is one the main pollutants that causes air pollution. This is because, although living beings do exhale carbon dioxide, this gas is harmful when emitted from other sources, which are caused due to human activity. An additional release of carbon dioxide happens due to various such activities. Carbon dioxide gas is used in various industries such as the oil industry and the chemical industry. The manufacturing process of most products would require the use of this gas. There are various human activities that add to the increased proportions of carbon dioxide in the atmosphere. The combustion of fossil fuels and the harmful effects of deforestation have all contributed towards the same. show that amongst the various gasses emitted during a volcanic eruption, carbon dioxide remains to be at least 40% of the emission. Scientists have now therefore identified carbon dioxide as one of those elements that have contributed to global warming.e burning of fuels due to various motor vehicles and other such sources, whether industrial or commercial that cause the increase in the levels of nitrogen dioxide.

In conclusion , these and a number of other hazardous air pollutants are emitted with the various numbers of activities that we carry out during the day which are the main causes of air pollution.

Alina Moiescu – XI D

Leaving high school

At the beginning of high-school I waited to meet my new classmates and my new teachers. Now, at the end of these four years, I can say that each year meant gaining experience, cultivating qualities useful in life, such as patience (when your colleague got on your nerves not to shout at him/her), a little more wisdom and learning to be happy as a group, to laugh and to be sad together.

Of course, every pupil has his own personal life, but as a class we tried to respect each other and to be united. We spent together six or seven hours daily, that's why I consider we were kind of a family. Personally I will regret leaving school because I know these years will never come back and that it will never be the same again...

Cristina Cotrău - XII D

The first emotion that I feel when I think of this subject is sadness. I feel this way because high-school has been a major part of my life in the last four years. I've spent a lot of unforgettable moments with all my classmates and each teacher.

Even though sadness is the strongest feeling I feel, there are still other ones like enthusiasm and maybe happiness. I feel enthusiastic about starting university meeting some new people, a new town and so on... The feeling of happiness comes from the honor to be a part of such a wonderful group of people which I will never forget.

Octavian Sima - XII C

School is one of the most important institutions in our country, and also an important part of our life. Therefore, by leaving school and my colleagues I feel like leaving behind a part of me. In my opinion, I was well prepared in high-school to enter, after finishing it, a new world, start a new lifestyle.

The persons I met during high-school became not only my classmates, but also friends and true friends, each of them having a certain influence on me, making my days pass in a better way.

I am considering school as being a 'home', and leaving 'home' is always a hard thing to do, my classmates and teachers becoming a 'big family' for me.

Adorita Nagy - XII C

Another chapter of our life is ending here. On one hand we all seem happy and grateful that all the stress and our nervousness are ending. On the other hand I think that even these things are funny memories that deserve to be remembered.

I believe that the hardest part is going away without knowing, if we'll keep in touch with the friends we made in this 4 years and without having the certainty that our friendship will last in time.

Roxandra Acs - XII C

School plays an important role in our lives. It prepares us for the upcoming events that sometimes give us a headache.

Now, when our school life is coming to an end, we start looking back to the past 12 years and to what we have achieved. One important thing that we have gained are our friends who helped us out in numerous situations. However, we should not be sad about this and start thinking about the many things that we learned in school.

Edwin Hobor – XII C

For almost 12 years, school was our daily routine, sometimes hard, sometimes stressful, but always with the specific charm. This is why now, when I am about to leave school, I feel a strong feeling of regret to all these beautiful years where not only did I learn a lot, but also made many good friends.

So now, I can say that school played a major role in forming our personalities and my advice for all of my colleagues would be to enjoy it as much as possible and to get the best out of it.

Adina Sarca – XII C

Step by step we are getting closer to the end of an important stage of our life. When you start school you are waiting impatiently to the moment when you will leave it, but when that moment arrives, it seems incredible. You are overwhelmed by a feeling of loneliness.

At the end of the road our mind is full of a lot of questions like “what will be next”. We realise that after leaving school we become independent and officially adults, who are responsible for their actions. This could frighten you, but you should remember that every end brings with it a new beginning and even though changes are frightening, they are necessary.

Boglarka Szucs – XII D

Thinking about the end of school makes me sad. A lot of memories have gathered in my head and a lot of friendships have touched my heart.

I will miss those days having fun with my colleagues. People say that high-school friendships last forever and I truly hope they do.

Vlad Vacarciuc – XII C

There's less than one month until we graduate from high school. Everyday I'm trying to suppress the feelings exuding from me. I'm confused because it's a one time event in our lives and I can't help feeling a medley of emotions: sadness and melancholy with a strong tinge of exhilaration.

I already know what I will feel the day after graduation: regret, a feeling mixed with fear of the unknown, but filled with hope of a new discovery.

There aren't words potent enough to describe how I will miss my classmates and my teachers and I know that four months from now I'll give anything to take another math test and go back to a world that will never again be attainable for us. The best and worst part in school is that you can only live it once; you're not aware of it until it's gone. School is the single hellish place I'd come back to if given the chance.

Sabrina Matei – XII C

It is both easy and hard for me to write about the years I have spent in high school, because I fully enjoyed every second of them, but now I realize that I have to leave them behind and that I'm left with the great memories of the things I've done, places I've been and people I've met.

It seems like it was only yesterday when I first set foot in this school, being terrified and not knowing what to expect from my high school life. But those fears were unfounded.

I met some great people here, my classmates, and we all soon became friends and I'm sure we'll stay friends even after we part. Among those great people are my teachers, the librarian, the secretaries and the cleaning ladies to whom I'd like to say a big THANK YOU for all their kindness and for sometimes being accomplices in mischief ☺. I will never forget all the crazy things we've done (that I'm not going to share right now), and all the trouble we've all been in. All the stress, the drama, the jokes, the goods and the bads will make priceless memories for us, and will add to the secrets the classrooms hold for so many generations. I know it all sounds a bit cheesy but I swear everything is true and I can undoubtedly say that I've had the time of my life.

All that being said I can only give a piece of advice to the freshmen (I feel like an old man right now) and that is to make the best of your high school years because they are really worth living to the fullest. (You'll be sorry if you don't :P)

Sergiu Bărbuş – XII C

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